

the Bulletin

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Mary Washington College's student newspaper since 1922

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Students recount tales of summer fun on study abroad trips.



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Men's soccer upsets 17th ranked Christopher Newport University.



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Students express opposition to recently approved abortion drug. See page 3.

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New York artist Nancy Spero speaks out through her work. See page 8.

POWERFUL PANELISTS:

Journalist alumna and U.S.A.I.D. administrator visit campus for Fredericksburg Forum. See page 12.

weather



TONIGHT:

Partly cloudy with a high of 78 and a low of 61.

FRIDAY:

Partly cloudy with a high of 85 and a low of 52.

SATURDAY:

Scattered showers with a high of 63 and a low of 43.

SUNDAY:

Showers with a high of 56 and a low of 34.

verbatim

"Hatred is like a cancer [that spreads] from limb to limb and body to body, then group to group unless we stop it."

Elie Wiesel

Wiesel Enlightens Forum Audience

By LINA PENALOSA
Features Editor

Elie Wiesel is not proud of his books. He is proud of his students. He does not write for the adult. He writes for the child within. He does not join a cause for adult salvation. He joins for children.

And like a child's undaunted persistence to ask the unanswerable "Why?" Wiesel has more questions than answers.

"I'm inspired by children, always by children," Wiesel said. "For human rights, each time I start a cause, it is for children. They are the catalysts. If they are suffering, I feel guilty. Not that they need me, they don't. I need them."

As a child himself, Wiesel did not have good answers, he had good questions.

"My mother would never say, 'Did you have a good answer today?'" Wiesel said. "She said, 'Did you have a good question today?' There is a quest 'n a question. He or she who is not involved in a quest should come to school to find a quest."

Wiesel posed his questions to an audience of more than 1,500 people at the Fredericksburg Forum Wednesday night. With more than 40 rows blocked off for high-paying patrons attending the event, students were the minority.

Wiesel, author of more than 40 books, received \$25,000 to attend the forum and elicited a standing ovation from the crowd.

Wiesel, a Holocaust survivor and Nobel Peace Prize winner, began his speech with a touch of humor.

"I've spent only a few hours here at this college, and I feel I'm better known here than in the city I live," Wiesel, a New York City resident, said as laughter drifted through the audience. "A little while ago, I was working in Manhattan and I crossed a young couple. A very beautiful woman and her boyfriend. I caught her whispering, 'I think that's Elie Wiesel.' So then she came back and looked at me, then went back to him and said, 'No, it's not him.'"

Wiesel's self-effacing remarks were laid aside as he launched into the first set of his many questions after relating the Biblical story of Cain and Abel.

"Why does the history of humans begin with such a despicable story?" Wiesel asked. "Is it to tell us brothers can become enemies? What is the meaning of this?"

This was precisely the case when Wiesel



Corey Byrnes/Bullet

Elie Wiesel shared his wisdom, experience, and sense of humor in his presentation Wednesday night at the Fredericksburg Forum.

arrived in the United States in the 1950s.

"I came to the Deep South and I saw the signs 'Whites only,'" Wiesel said. "I felt shame for being white for the first time in my life, because the law was unlawful. That was the law?"

The anatomy of hatred spurred by race posed yet another question Wiesel has no answer for.

"What is hatred?" Wiesel asked. "What is the nature of hatred? A + B = Hate? Hatred is like a cancer [that spreads] from limb to limb and body to body, then group to group unless we stop it."

Wiesel said it was his faith in God that

enabled him to survive his own persecution at the age of 15.

"Auschwitz was not something that came down from Heaven," Wiesel said, clutching his head. "It was made by human beings for human beings. I told you, I don't have the answers, but I have good questions."

David Cain, distinguished professor of religion, said in a press conference, it is Wiesel's inquisitive nature that makes him a powerful force.

"To have gone through what he went

▼ see WIESEL, page 12

Legal Drinking Age Is 20?

By JOHN SPACEK
Staff Writer

Junior David Hodges is looking forward to his 21st birthday on Oct. 9. On that day, he can go anywhere and purchase alcohol. But Hodges may be able to celebrate his 21st a little earlier because he will be able to buy booze at Alcoholic Beverage Control stores the day before.

According to Wilson Jones, spokesman for the Virginia Department of Alcoholic Beverage Control in Richmond, people can purchase alcohol on the day before they turn 21. Signs posted in many ABC stores describe this policy.

Jones said that the policy is based on the position of the attorney general.

Jones cited a 1985 note from Don Lahy, a lawyer from Attorney General's office, that stated that the ABC follow 1952 and 1963 opinion by the courts regarding a person reaching the age of majority.

The 1952 opinion is based on when a child can be legally admitted to public school. In this opinion taken by the courts, a child who reaches the age of six by October 1 is said to have reached that birthday by September 30 and would be allowed to attend school that year.



Corey Byrnes/Bullet

Junior Brian Marsh peruses the liquor select'n at an ABC store. ABC says it is legal for a person to buy alcohol the day before his or her 21st birthday.

The 1963 opinion referring to elections and registration from the Attorney General's office states, "It is consistently held by the courts that the law does not recognize a fraction of a day. A person who celebrates his 21st birthday on the sixth of November will be commencing his 22nd year on that date and attained the age of 21 on the previous day."

It is both of these opinions from the Attorney General's Office that the ABC has used to allow people to purchase alcohol the day before they turn 21.

The Attorney General's

Office, however, disagrees that this is the position that the office has taken. David Botkins, press secretary in Attorney General Mark Earley's office, said, "The law is the law in Virginia. You cannot purchase alcoholic beverages before the age of 21 period."

When asked why the ABC would allow 20-year-olds to purchase alcohol, Botkins replied, "Agencies implement policy as they deem appropriate under the law as it currently

▼ see ALCOHOL, page 2

Students Bemoan Difficult Foreign Language Classes

By RYAN HAMM

Assistant News Editor

Out of the 504 total courses that Mary Washington College students transferred in as general education credits from other schools during the 1998 to 1999 school year, 266 were foreign language courses.

Miguel Lechuga, professor of Spanish at Germanna Community College, who is now an adjunct at Mary Washington College, said that 40 percent of the students in his classes are from Mary Washington College.

This statistic poses a serious question as to why so many students go elsewhere to fulfill the requirements, avoiding the Mary Washington College program at almost any cost.

For junior history major Erika Havasy, who is currently taking Spanish 201 at Germanna, the answer is easy.

"I am not a language person and I took [Spanish] 101 and 102 here but at the end of 102 I kind of got lost," Havasy said. "I think the languages here are really tough and a little too intense for people who aren't going to be language majors, so I decided to go to Germanna because I heard that they cover the same material but a little bit slower."

Havasy is one of the many Mary Washington College students who has been scared away by the stigma attached to the department.

Sammy Merrill, distinguished professor of

German said, "I see a lot of students taking German here for the initial levels of the requirement, but then I don't see them after that so I make the assumption that they are all going elsewhere."

Lechuga says that his teaching is the same at both schools.

"At Germanna I don't think that classes are any slower. I teach with different books but more or less the same quantity of instruction," Lechuga said. "At Germanna students may try to be slack in the first few weeks of class, but they soon figure out that if they want to pass my class, they must work to pass my class."

Elizabeth Lewis, assistant professor of Spanish, sees going elsewhere to fulfill the requirements as a way out of what many students falsely perceive as too difficult.

"I think a lot of students here think that

▼ see LANGUAGES, page 2



Joel Nelson/Bullet

While many students feel that foreign language classes at the college are too rigorous, these students tough it out in Miguel Leguchia's class.

Students Favor Community College Foreign Language Classes

▲ LANGUAGES, page 1

the language department may be challenging but I know that the huge majority of the students have the capability of doing it here and succeeding," Lewis said.

Junior art history major Jake Shaffer is another student who has decided to take the Germana route after passing Spanish 101 and failing 102 at Mary Washington College. Shaffer retook Spanish 102 at Old Dominion University over the summer and is now enrolled in 201 at Germana along with Havasy.

"At Mary Washington the class seemed to be on a higher level than what I was comfortable with, but at Germana it is a different learning environment because the people there didn't take things like AP Spanish in high school and aren't looking to maybe major in a foreign language," Shaffer said. "I also think the actual level that we are expected to master at Mary Washington is questionable."

The General Education requirement's Goal 7 reads: "Intermediate-level (202) competence in a foreign language, ancient or modern (0-12 credits). A student may begin at any level of language for which he/she is prepared, but he/she must successfully complete the remaining sequence of courses through 202 intermediate level, in order, once begun."

Four years ago the college updated the general education requirements, removing the rule that allowed students to be exempt from the requirement if they had four years of a language in high school.

"I think the fact that the requirement is so new to the school is what brings on the fear in the students," Lewis said. "I think that as we go along and it becomes more the culture of the students, there will be less anxiety."

French professor and chair of the modern foreign languages department James Gaines said that he understands why so many students are scared away by Goal 7, but he views it as an unnecessary fear.

"The foreign language requirement is the main general education requirement that most students worry about the most, mainly because it is a four course

sequence which makes it seem like such a daunting requirement," Gaines said. "Most people don't start in 101 though, so a lot of time students can make it a six hour journey rather than a twelve by initially placing themselves higher."

Gaines says that he doesn't feel as though taking the requirements elsewhere is necessarily an easier advantage to most students.

"I don't know that taking languages elsewhere is easier, and I think that there is a perception out there that taking it here is too hard, but I don't think it is accurate because once a student starts it here they see that it isn't that bad," Gaines said.

At most other liberal arts schools in the state, the foreign language requirement is enforced the same as it is at Mary Washington College. At the University of Richmond all students must achieve competency up to the 202 intermediate level. The same is true with the University of Virginia, unless a student is in the engineering department there. At James Madison University it is required up through the intermediate level as well, but only if the student is seeking a bachelor of arts. Bachelor-of-science-seeking students at James Madison, unlike Bachelor of Science seeking students at Mary Washington, don't have to fulfill the requirement.

"A lot of the students here are used to high school foreign language pace, but it moves four times as fast here as it would in a high school level class," Gaines said.

Lewis feels that students are selling themselves short by not taking advantage of the language program here. "I think that for their college degrees they are not doing themselves justice and it's a shame for the students because they aren't necessarily getting out of the courses at the community college what they would get here," Lewis said.

According to foreign language professors, the main differences between a community college's classes

and Mary Washington College's classes is that Mary Washington has an achievement level of language competency in mind while most community college's requirements are based on filling hours.

Lewis stressed the fact that Mary Washington College is a liberal arts school where students are supposed to study a wide variety of subjects so that they can become a cultured citizen of the world.

"A lot of students who feel their majors have nothing to do with language end up using the languages in real life without ever even expecting it," Lewis said. Senior Spanish major Allison Sanchez said that people should have more appreciation for Mary Washington College's modern foreign languages department.

"Since freshman year I have been hearing people complain that the foreign language department here is too hard and that it is unfair that we have a language requirement. I think that learning a foreign language requires a lot of diligence since it is all cumulative and many people are not willing to put the time that it takes into it," Sanchez said. "I think it is too bad that more people do not see it as a great opportunity to learn in a department that is so



Joel Nelson/Bullet
Junior Marlo Benito pays attention in Luchuga's Spanish class.

Corrections:

The Sept. 28 article "Crowd Turns Out For Congressional Debate," incorrectly reported a question asked by a panel member. The story should have said that Libertarian Sharon Wood was asked if she would want her daughter to have an abortion if her life were in danger as the result of the pregnancy.

In the Sept. 28 review of "Vaudevilles" in the Scene section, the "argument that ensues about whose dog is faster" should have been attributed to "The Proposal."

Police Beat

By ELIZABETH WATERS
News Editor

▼ LARCENY

Sept. 27—A Randolph Hall resident's cell phone was stolen on Sept. 15, but the theft was not reported to police until Sept. 27. The cell phone was valued at \$140. College police are waiting for records from the phone company to see what calls were placed after the theft.

Sept. 30—Grand larceny occurred between 4 a.m. and 11:30 a.m. when a silver, blue and white 19" Schwinn bicycle valued at \$350 was stolen from the front porch of Mason Hall. The bike was not secured and had not been registered with college police. The incident is under investigation.

▼ DIP/UNDERAGE POSSESSION

Sept. 28—A bottle of Boston Ale and a bottle of Guinness Stout were confiscated from a student's room in Mason Hall by residence life staff. The student was referred to

the administration.

Sept. 30—Zachary John Fuller, 25, a University of Virginia student, was charged with drinking in public on Double Drive.

Oct. 1—College police were escorting three intoxicated underage students to Night Haven when they ran into three more drunk students. The six students, whose blood alcohol levels ranged from .08 to .18, were all taken to Night Haven and referred to the administration.

Oct. 1—Residence life staff confiscated 12 cans of Coors Light from a student's room in Russell Hall. The students involved were referred to the administration.

▼ VANDALISM

Sept. 28—Zach Stout of Covington, Va., was reported to college police as having written graffiti on doors and walls in

Mason Hall and destroying a window screen, causing \$105 worth of damage. After a police investigation, Stout was charged with misdemeanor vandalism. A warrant for Stout's arrest was sent to police in Covington.

▼ MISCELLANEOUS

Sept. 26—A Fredericksburg police officer notified college police when a student showed him a college ID with an altered date of birth. When college police questioned the student, he said his brother altered the ID to get into clubs in Germany. The student was referred to the administration.

Oct. 3—College police received two calls reporting that three males in a red automobile screamed obscenities at students on the porch of Willard Hall. Justin Matthews, 20, of Warrenton, Va., Jonathan Merzlik, 21, of Fredericksburg, and Brent Paine, 21, of Fredericksburg were barred from campus.



Compiled by Mark H. Rodeffer

Polls Say Gore Won Debate, Bush Looked Better

After Tuesday's presidential debate between Vice President Al Gore and Texas Governor George W. Bush, most voters think that Gore won but acknowledge that Bush did more to improve his image. The polls, which were conducted within minutes of the conclusion of the debate, are problematic because of the small size of the samples and the short time frame in which they were taken. The Democratic and Republican vice presidential candidates will duke it out in a debate Thursday at 9 p.m.

Gay Green Found Nude In Tub On Net

New Zealand Green Party leader Richard Davies' nude appearance on a Web site advertising his homestay is causing quite a stir. On the Web site in question, Davies appears naked with two other men in a bathtub, accompanied by the caption "Rub a dub dub, three men in a tub." After criticism from the leader of a conservative party in New Zealand, Davies said, "If he's not homophobic, he is certainly a prude."

Beatie Killer Asks For Parole

Mark David Chapman, who fatally shot ex-Beatle John Lennon on a New York City street in 1980 told a state parole board this week that he is a born-again Christian who is no longer a threat to society and should be released. Lennon's widow, Yoko Ono, has written prison bosses in Attica, N.Y., where Chapman is being held, telling them she fears that Chapman would stalk her and her two sons if he were freed.

Virginian Is "Sexiest Man Alive"

Virginia resident Tom Gill was crowned "The Sexiest Man in America" by Fox, the television network that brought America the controversial and widely watched "Who Wants to Marry a Millionaire?" The show's host, Caroline Rhea, of "Sabrina the Teenage Witch" fame, declared on the show, "It's about time we women got our due. Tonight, men will be put through the same paces that women have been put through for years." Later in the show Rhea poked fun at skinny female models who made their way to the stage. "All right skinny Minnie," she said to one. "Go away. Go have a snack."

Legal Questions Raised About FOIA Policy

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time said it was totally legal. Now, they say it's defensible but could be worked with in a different way," Anderson said.

Maureen Matsen, assistant attorney general who acts as the college's legal counsel, was not available for comment.

Anderson said that he rescinded the policy because of questions about its legality. According to an e-mail sent by Randy Corbin, executive assistant to the president, to Singleton, the president revoked the policy in September after being informed of the concerns raised by faculty members and Matsen.

According to Anderson, he decided to implement the charge for FOIA requests over the summer because a large number of student requests for information were being filed.

"In the summer, our offices run with fewer people in them," Anderson said. "The real considerations were the disruption to the offices that were having to stop their work."

Richard Hurley, executive vice president and chief financial officer, who also serves as chair of the college's FOIA advisory committee, echoed Anderson's concerns.

"The genesis of it was that there was a flurry of FOIA requests from a journalism class in the summer, and all of us were dropping what we were doing trying to fill the requests," he said.

Steve Watkins, associate professor of English and faculty adviser for the Bulletin, who taught the news gathering class over the summer, said that the class had only 12 students and that only four pieces of

information were requested by students for class assignments.

"None of the [FOIA] requests were onerous. All of the students made their requests in a polite and timely fashion," Watkins said. Watkins explained that the assignment did not require the students to file FOIA requests but simply to gather a variety of information, on and off campus.

"Curiously, what they were after were things like the Multicultural Center budget," Watkins said. The Multicultural Center split, budget cuts, and departure of Forrest Parker, dean of multicultural affairs, have caused recent controversy in the college community.

However, Anderson said that the nature of the requests filed by students in the summer news gathering class did not contribute to his decision to implement a charge for FOIA requests. "That had nothing to do with it at all," he said. "It was simply a quantity decision."

Mark H. Rodeffer, Bulletin editor-in-chief, said he feels that Anderson's initial change in the FOIA policy was meant to deter students seeking information.

"After the administration's attempt last year to set up a committee to censor student publications failed, the administration started charging an exorbitant amount of money for FOI requests, which is completely illegal. I think the administration is afraid of a free press at Mary Washington College," Rodeffer said.

Watkins said he also feels the policy was unfair.

"Clearly it was intended as a deterrent," he said. "Any public official has a responsibility to the public—that's why we have the FOIA policy."

When Watkins learned of the \$200 charge, he immediately raised questions about its adherence to the Virginia Freedom of Information Act. He contacted Everett at the Virginia Freedom of Information advisory Council, and then brought his concerns to Singleton, whose office handles FOIA requests.

"I have recommended against implementing this policy," Singleton said.

Anderson claims that the change was intended to aid students.

"The point is that we shouldn't be charging students for work for a class," Anderson said. "We're not denying information to anyone."

Sabrina Johnson, assistant vice president for human resources and member of the college's FOIA Advisory committee, said that although FOIA requests disrupt the work of her office, she feels that it is important to provide information to those seeking it.

"It's time consuming, but at the same time it's something we are required to do by law," she said.

Johnson declined to comment on whether she is in favor of charging academic departments for student FOIA requests filed for class assignments.

"I'm in favor of complying with the law," she said.

Students Can Booze It Up Courtesy Of ABC One Day Before 21st

▲ ALCOHOL, page 1

exists."

Botkins said that it is up to a local Commonwealth's Attorney to determine whether people possessing alcoholic beverages on the day before they turn 21 will be prosecuted.

Dan Cleavegar, a commonwealth's attorney in Spotsylvania County, said that he is unfamiliar with the decision. Cleavegar said that he usually does not make prospective rulings and said it depends on what the person is doing.

"Discretion starts with the police officer. They make the choice on whether or not to charge," Cleavegar said. While area stores are permitted to sell alcohol to people the day before they turn 21, many area stores had not heard of the decision or have chosen not to do so.

"We haven't had anything sent down to us that says we can do that," said Donna Cornwell, assistant manager of Giant at the Fredericksburg Park & Shop.

Janeanne Malone, bar supervisor at Spanky's, said that bars are prohibited from selling to people the day before they turn 21.

"I don't know why that is. You can buy from the ABC store but not from a bar. I don't know why they make that differential," Malone said.

The ABC board, however, said that bars are allowed to sell alcohol to people the day before their 21st birthday. "Quite a few have opted not to," Jones said.

The reason for the discrepancy may be due to the fact that the ABC does not publicize the information. "This seldom comes up. We don't publicize or advertise it. It occasionally rears its ugly head," Jones said.

Simon Stapleton, executive director for MADD (Mothers Against Drunk Driving) Virginia, is surprised by the position of the ABC.

"Twenty-one is 21. I'm not familiar with the decision. They should wait until their birthday," Stapleton said.

Senior Cathy Rothaug, who turns 21 on Oct. 21, said she does not really care too much about the ABC's position. "Going out a day early doesn't make a difference anyway," she said.

Senior Trais Pearson, on the other hand, said he would go out the day before his 21st on December 4. "If you are going to make people wait until they're 21 to drink legally, then 24 hours before your birthday shouldn't matter too much," Pearson said.

As for Hodges, he finds the whole situation rather interesting. "Well, it seems like I can buy alcohol the day before, so why not two days before? Why can't I buy alcohol three days before?" he asked.

Hodges plans to go to a bar for his 21st. The chance for him to purchase alcohol the day before means nothing to him since that day is a Sunday when ABC stores are not open.

Viewpoints

your opinions

FAST FACT:
Former WWF Wrestlers Razor Ramon and Diesel sported some of the best mullets ever during their tenure in the Federation.

Bernie, Why?

Since the beginning of the academic year, tensions have been raging over the administration's plan to marginalize the James Farmer Multicultural Center.

The splitting of the Multicultural Center into two buildings, one of which is a tiny house at the "back of the bus" on campus, the budget cuts and the elimination of the position of vice president for multicultural affairs are a disgrace to the legacy of James Farmer, the namesake of the center, and to Mary Washington College. It sends the chilling message that the college does not respect diversity or its students.

Students and faculty members opposed to the changes being made by Bernard Chirico, vice president for student affairs and dean of students, have eloquently made their case in the pages of *The Bulletin* and elsewhere.

Faculty members met with college President William Anderson and proposed a committee of faculty members and students to discuss the problem and come up with solutions. But in the Chirico tradition of giving only lip service to student concerns, Anderson flatly rejected the proposal.

For the most part, Chirico, the chief architect of the plan to put multicultural affairs on the backburner at Mary Washington College, and the rest of the administration have remained silent. It appears that they simply want to wait for the storm to blow over and hope that soon everyone will forget and stop caring.

Rather than receding, the opposition to the changes is growing. More students and faculty members are concerned about the changes, and the administration's staunch refusal to even consider re-thinking its plans has only galvanized the opposition.

Chirico claims that the changes being made are actually in the best interests of students and multiculturalism at the college. That seems to be a hard sell, but if he truly believes his own words, we invite him to explain his position to the college community in a letter to *The Bulletin*.

But, if Chirico knows that what he's proposing truly is a plan to push aside the Multicultural Center and respect for diversity on campus, he'll probably choose to keep quiet.

We hope he doesn't.

RU-486 Draws Opposition

AUDREY MORAN and
SARAH LUCAS
Bullet Staff Writers

Last Thursday, the Food and Drug Administration (FDA) approved the controversial drug RU-486, also known as mifepristone, which allows women to kill their unborn babies from the comfort of their own homes.

Although this change in regulations has been largely celebrated as a wonderful step forward in bringing women greater control over their bodies, the popular media has clearly been avoiding the subject of how dangerous the pill can be, and the negative impacts it will have on our society.

RU-486 works by interfering with a mother's hormone progesterone, which is necessary to maintain a pregnancy.

Within seven weeks of conception, the mother must take three RU-486 pills, followed by two doses of misoprostol, a hormone-like substance which causes the often painful and nauseating contractions which expel the dead baby. She must make a total of three visits to the doctor.

The procedure is only considered safe for use by women between the ages of 18 and 35, and in good physical condition. Meaning that they should never have demonstrated menstrual irregularity, allergies, adrenal insufficiency, asthma or bronchitis, among other health

problems according to the National Right to Life Committee.

This procedure can cause heavy bleeding for up to two months, to the point where it can severely threaten the mother's health, or even her life, states the National Right to Life Committee.

If the woman does not abort within 15 days, as is the case eight to twenty-three percent of the time, surgery is required to complete the abortion, True To Life Magazine has found.

This is why RU-486 "will be administered first at clinics that have received special training but eventually by any doctor who can ensure that a standard abortion will be available," as a precaution for the chance that pill does not kill the unborn child according to The Washington Post.

The use of the pill has been legal in France and China for the past 12 years and has been shown to increase the number of complications in abortions.

Using US statistics for abortions in the past few years, the National Right to Life Committee expects the following increases with the problems involved in abortions:

•The number of surgical interventions needed to stop excessive bleeding caused by abortions is expected to increase by at least 5,463 cases a year.

•The number of hospitalizations necessary because of complications from abortions is expected to rise by at least 2,731.

•These numbers were projected with the hypothesis that chemical abortions will only comprise 20 to 33 percent of all abortions.

This, as well as the requirements that women be a certain age and in very good health, show that the idea that the pill makes abortion safer is very misleading: it has actually been proven to be much more dangerous to a woman than a surgical abortion.

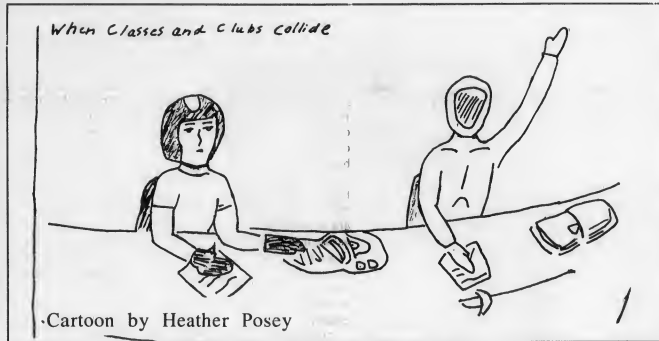
A baby's heart usually starts to beat within three weeks after conception, and the brain and spinal chord have begun to develop by then as well. By week seven, all of the organs have at least begun to form. It is a child in this stage of development that would be killed by depriving it of crucial chemicals.

While this sort of killing may be considered marginally "better for the child," than the standard abortion procedure of tearing the child limb from limb using a vacuum, the fact remains that it involves the killing of a baby within a mother's womb. This does not change whether it is done in an abortion clinic or at home.

However, popular opinion is expected to sway more toward abortion with the legalization of the drug, and to raise the number of abortions which are committed yearly, The Washington Post reports.

Not only does RU-486 hold the great risk of hurting the mother, it always results in the killing of a preborn child. We urge you to use as much objectivity as possible when receiving this sort of information from the mass media, and not to accept the approval of RU-486 as a step forward.

Audrey Moran is a freshman;
Sarah Lucas is a junior



Cartoon by Heather Posey

Letters to the Editor

Film Fiend Is Back With A Vengeance

Editor:

I'm pissed off! I have to say that I was reading the first issue of *The Bulletin* and found something appalling, something so terrible and heart wrenching that I had to write a letter about it.

In Kevin Hickerson's article about summer films, "Gladiator" was criticized for being overlong and having a lame story. Lame!

As the retired Film Fiend, I feel it is my duty to defend the best movie of the summer. "Gladiator" was magnificent spectacle, but that grandeur did not overshadow the humanity at the heart of the movie, which is an all too common flaw with epics and movies in general these days.

The romance, which many felt was just thrown in for the girls, was on the contrary well-established and quite mature for a Hollywood film.

The story itself was intelligent and I think earns bonus points for refusing to dumb itself down for us stupid American audiences (though we're not really stupid—Hollywood just treats us that way).

But, all this is nothing without Russell Crowe. He is quite simply the most badass epic hero I've ever seen. I would say more, but letters to the editor are supposed to be short.

Other than that, Hickerson's article was quite astute. This has indeed been a bad summer for movies (Particularly,

I agree with him that "Mission: Impossible 2" had so much potential. Too bad the film had to flail around like a dead fish).

I look forward to what Hickerson has to say about the upcoming fall season. But there are other things I'm mad about, too. Take for instance the new lounge room across the Eagles Nest. That place is fantastic and the college decides to wait until after I graduate to build it. I am very bitter.

When I visited a few weeks back, I was shocked to see such a cool place. Pool tables...foosball...neat lamps...I was plastered against the window like a smooched fly on a windshield. I scared the poor guy who worked there.

The last thing she needed to see was a recent graduate trying to mount the window. Ahem.

Regardless, it's a nice room and I'm glad the administration is making some good changes for the students.

Even if I am pissed off, I still want to congratulate the new Bulletin staff.

The paper looks good so far, and I'm sure it's going to get better every week. Best of luck!

James Mirabello
Class of 2000

Former Bulletin Editor Wants In On Debate

Editor

I am dismayed by the apparent lack of taste in cinema shown on these pages

as of late.

If you want to talk about great Charlie Sheen movies, what about "Money Talks"?

Sure, Sheen's genius for tongue-in-cheek humor was dragged to the gutter by Chris Tucker, but Sheen stayed true to his subtle, dry, almost British sense of what is not funny.

How dare Tucker make Charlie Sheen fans almost laugh? If we wanted to almost laugh, we would go to a Rob Schneider movie.

We true fans know that "Money Talks" took the "48 Hours" stiff white guy/funny black guy archetype to another level.

But, alas, money did not talk at the box office, because the movie only raked in about \$13 million.

What about the masterpieces: "Terminal Velocity," "Major League I and II," and "Young Guns"? They were forgotten by the academy.

And what about Charlie's struggle with prejudice, and why he feels he still can't use his real name—Carlos Estivez? Would his father, Martin, have ever been fake-elected to the fake White House (West Wing) with a moniker like Estivez?

How must Charlie feel to be overshadowed by the talents of his little brother, Emilio?

These are questions the mainstream media is afraid to tackle. Thank God there's *The Bulletin*.

Mark Agee
Class of 2000

Libertarians Defended

JEREMY WEILAND
Guest Columnist

I was happy to see *Bullet* Editor-In-Chief Mark H. Rodeffer at a Libertarian interest meeting I recently organized. However, I might have felt differently if I had known his professed reason for coming was solely to poke fun at a political party, as he stated in his Sept. 21 column "Libertarians Questioned."

The column's blatant misrepresentation of the party's views begins to make sense once one takes Mr. Rodeffer's motives into account. I will try to be as concise as possible, but the situation will not be rectified as easily as it was distorted.

Libertarians generally believe that when you give the government power to do something you agree with, such as education, you are implicitly giving it the power to do something you disagree with.

You may feel that the government can run an adequate education system, but most likely you're not going to be making the majority of the decisions involved. The decisions will always be made by the government (read: whoever has the most political power).

But decisions on important matters like education, the environment and health care should not be subject to political battles, compromises and power shifts; they should be made by individuals—the very ones whose interests are at stake.

Politics has always perverted noble programs like Social Security, welfare and education. Libertarians seek to remove life as much as possible from the political process and thereby restore freedom and choice to citizens.

I understand Mr. Rodeffer's concerns about the idea of education without government involvement, but the government is a terribly inefficient educator. The Department of Education does not do to schools only about 60 percent of the money it receives from federal taxes.

Public schools spend an average of \$6,000 per student and have consistently lower test scores and reading levels than private schools, many which charge as little as \$3,000. That's because a free market in education forces schools to deliver on quality education for less money than their competitors or go out of business. No incentive like that exists in the public school system.

The same ideas apply to college education. Mr. Rodeffer argues that "...Based on the laws of supply and demand, if the government got out of the education business, there would be a smaller supply of educational institutions and the cost of education would go up." There are several points that this sloppy economic analysis fails to address.

First, just because the government stops running or funding certain colleges does not mean they would cease to exist; the massive

▼ see **LIBERTARIANS**, page 11

Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. *The Bulletin* reserves the right to withhold libelous materials.

The Bulletin does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to the Bulletin at Box 604, 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabrook Hall or sent to our e-mail address at bullet@mwv.edu.

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of the Bulletin staff. The staff editorial represents the opinions of the Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.

the Bulletin

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Read More Letters To The Editor On Page 11!

Features

extras about people and places

thumbs



to Elie Wiesel speaking at the Fredericksburg Forum



to students who think it's cool to throw fruit all over campus—is this middle school?



to power naps, mmm-mmm good



to Alvey Drive being closed for more than three weeks



to places with names like Bumpass, Va



to people who don't clean their bathrooms—EVER

in the stars

Aquarius - Sometimes people promise more than they can deliver. Try not to build up your expectations beyond reason.

Pisces - Get ready for surprises about social situations, the expression of your creativity, and the ability to reach new heights of inspiration.

Aries - You seem to be in line to collect funds from distribution, legal situations, or promotional efforts. Romance may not be far removed from a more committed relationship.

Taurus - Don't let anything spoil your enjoyment of a romance that brings more rewards than appear on the surface. You may have a business partnership with someone you love.

Gemini - Any involvement with the promotion of metaphysical or scientific concepts will bring emotional satisfaction and a special sense of exhilaration.

Cancer - A new project involving creative expression and artistic endeavors could be completed in your home. You may focus on projects that relate to the beautification of land or real estate.

Leo - Anything that brings you a feeling of graciousness and joy in relation to your home life will be worth pursuing.

Virgo - Renewed drive and ambition, along with a burst of physical energy, will help you to start work projects that you may have put aside.

Libra - You're in control for about the next three weeks. After that, your pride will have to do with your financial situation.

Scorpio - Take advantage of opportunities with groups and friends who want to work with you on innovative projects.

Sagittarius - If you can channel your intensity into areas that will benefit humanity, you'll easily pass your own emotional tests. You could change the lives of people around you by calling on your compassion.

Capricorn - You have a dynamic ability to influence a partner or mate with the power of your thoughts. Be sure that you aren't tempted to send out feelings of revenge.

Passport To The World

MWC Students Spend Summers Studying Abroad

By MARY KATE SHERIDAN
Staff Writer

Dozens of Mary Washington College students spent last summer traipsing from city to foreign city training one eye on their over-stuffed luggage while the other greedily absorbed the sights.

Many students traveled to one specific place for a number of weeks, while others were several cities in Europe.

"We actually got to see the art we were learning about," Valerie Quartararo, a junior, said while talking about her three week course in art history at the University of Westminster in London.

Quartararo studied in a class of 20 this past summer.

"It was good to have it in this summer because I'm so busy doing Class Council and school work during the year," Quartararo said.

While her class was challenging, Quartararo said it was also amazing because students had the opportunity to go to museums two days a week and have discussions two days a week. In addition, she visited such places as Stonehenge, Bath and Leeds Castle, making the experience even more memorable.

"Take advantage of studying abroad because we won't always have opportunities like this," Quartararo said.

Quartararo was not alone in her enthusiasm about studying in England. Allison Hamilton, a senior, also studied there this past summer. She traveled there with Gardner Campbell, associate professor of English, in the "Advanced Studies in English" program.

"I learned a lot about British culture," Hamilton said. "The British are proud of their history, and they should be. They have a whole lot more of it than we do."

"The only negative thing about the experience was not having easy computer access. The program was hard work. I wrote practically everything longhand."

Nonetheless, Hamilton's memories of England will remain with her forever. One fond recollection of Hamilton's includes an evening of "quiz night." Hamilton's group accidentally discovered quiz night in a local pub in Cornwall, England.

"We went to Cornwall and we stayed in a tiny little town called Coverack with only one pub, this tiny little pub," Hamilton said. "The whole back room of the place was full of people doing quiz night. There were multiple rounds including one where we had to identify pictures. Most of them were of Brits, but one was Jane Austin and we were all really excited. It was awesome. It was so much fun."

"Our goal was to beat the other teams of Americans who were involved. We had Dr. Campbell, so it would have been really sad if we didn't win."

Campbell was not available for comment.

Another summer study abroad program, European Capitals,



allowed a group of 23 students to travel to Europe from May 17 to June 11. Led by both John Kramer, distinguished professor of political science, and Porter Blakemore, associate professor of history, the group studied in London, Paris, Vienna, Prague and Berlin. Students were required to keep journal entries and participate in discussions.

"I thought we would be guided by professors," said Young Oh, a sophomore. "A lot of it was on our own. It was shocking, but now I am confident that I can survive in a foreign city."

Students had a strict itinerary that focused on historical and political parts of European culture.

Meaghan Marshall, a junior, said the trip helped her gain a better understanding of current affairs.

"First-hand experience in exploring different cities proved to be beneficial in assessing the current state of affairs with regards to issues such as the progression of the European Union," Marshall said.

Blakemore said a primary goal of the trip was to expose students to the cultural, political and legal aspects of foreign cities.

"We set this course up back in the fall of 1991 to give students the opportunity to go to Europe and experience those societies," Blakemore said.

"The classroom is the theatres and museums of the cities. We take them to museums, artistic performances, the opera and we try to emphasize the politics."

The goals may remain the same, but the itinerary does not include the same cities every year, Blakemore said. London, Paris, Vienna, and Prague will remain on the list for next year, but Venice will replace Berlin.

Technological advances have also contributed to changes in the itinerary over the last eight years, Blakemore said.

"We took a European bullet train, an inner-city express train, that goes about 200 miles per hour from Brussels to Berlin," Blakemore said. "It used to take all day. Now it takes three hours. It gives us an extra half-day in Paris."



Photos courtesy of Allison Hamilton.

Allison Hamilton (left) steps out of a phone booth in Chestnut, Wales. Hamilton (top left), Paul Schutzman, Gardner Campbell, Brie King, Jordy Keith, Chris Westfall and Jessica Ritchie drink in the spirits of England.



Photos courtesy of Rachel Worley.

Becca Besancon, John Penney, Andrea Cimino, Kara O'Connor and Rachel Worley (left) and John Odom (top) spend three weeks touring Europe.

Some students, like Oh, are incorporating their summer experiences into their classes this semester.

"This year I am taking western civilization, and I am seeing the pictures that I saw in person," Oh said. "It brings you closer."

Marshall enjoyed the chance to study in a number of cities, but the packed schedule often took away from the experience. "My only regret was that the whole tour seemed to be a little rushed," Marshall said. "There were times when I would have liked extra time to take it all in."

Hamilton's trip was so memorable, she wants to go back. "I want to be in England right now," Hamilton said.

Tips for studying abroad:

Students interested in studying abroad should contact the International Academic Services at 654-1052, to obtain approval for the program and credits earned.

- Most students participate in study abroad during their junior year.
- A student should declare his/her major before embarking on the study abroad.
- Only students with a GPA of 2.00 or better may participate in study abroad.
- Students in programs sponsored by the college pay regular tuition and program fees.
- If the MWC-sponsored program includes MWC courses, the credits earned will be calculated into the MWC GPA.
- The office of International Academic Services holds twice weekly informational sessions.
- Semester programs can range from \$6,000 to \$10,000. The average cost is approximately \$8,000 per semester.
- Summer programs range from \$2,500 to \$5,500 and average \$4,000.

Summer Programs:

- History department archival research in London
- European Capitals
- Southern Africa field study
- Studio art and Italian language studies in Urbino, Italy
- Caribbean literature and Carnival in Life and Literature in Barbados
- Historic preservation in Scotland
- Hispanic culture in Merida, Mexico
- German language and cultural study in Rosenheim, Germany
- Australia field study

Depression Isn't Just A "Case Of The Blues"

By MARYELLEN FERRO
Staff Writer

Names have been changed to protect source identities.

8:55 a.m.

Just behind the curtains patterned in green, yellow, and blue stars, a small, black, film canister sits on Jill's bathroom shelf. As she enters the bathroom, the temptation to skip her daily dose of medication for clinical depression seems more than appealing. But without even thinking, she reaches for the canister, takes the gray top off and pours three pieces of her personality onto the counter. Grabbing her bottle of water, she throws three tiny, blue pills into her mouth and swallows her pride.

The thin indented line cuts the pill into two distinct halves, but she wonders where the two halves of her own personality merge

with the person her medication creates. Jill sets the Aquafina bottle from The Eagles Nest down in front of her and she desperately tries not to think about what she has just done.

Nothing about taking Zoloft appeals to her and nothing will stop her from wondering if this scene will replay itself over and over again for the rest of her life.

Jill has been on and off medicine for depression for over seven years and cannot seem to make peace with all the complexities of her prescriptions. Some days she is convinced that Zoloft is far from a miracle, but other times she feels so hopeless that she wonders what she would be like

without her meds.

The trade-offs are many. Zoloft may decrease the likelihood that today will be another day that she stands in the shower crying as the water falls down her back, but it also stops her from feeling at all. While it feels nice not to want to sleep all day or avoid any social interaction, the medicine she has just taken leaves her feeling numb.

"One in four women will suffer from depression at some point in her life."

American Psychiatric Association

The pain, sadness, and intense self-hatred that she feels may not appear to the people she walks by on campus or casually talks to in the dining hall, but they still sit heavily in the pit of her stomach.

Despite Jill's extreme sense of isolation, statistics prove that she is far from alone. According to the American Psychiatric Association, one in four women will suffer from depression at some point in her life. Furthermore, what Jill fails to realize is that the Surgeon General's 1999 report on mental health revealed that women between the ages of 18 and 45 comprise the majority of those who suffer from clinical depression.

Depression is securely grounded in her life forever and she cannot seem to decide what is more daunting, a personality made out of synthetic medicine or a life plagued by hopelessness.

9:00 a.m.

As she walks away from the bathroom, and into the TV room, Jill collapses onto the old,

Author Questions Norms

By MARYELLEN FERRO
Staff Writer

In 1974 Gloria Anzaldúa was attacked and mugged. Walking near a ravine, she spotted a man that made her senses sound an alert. The man with a white shirt and a smiley face on it grabbed her and dragged her body along the ground. Despite being frightened and harmed, Anzaldúa did not remain quiet when the man attempted to flee.

"I picked up a big rock and I chased him," Anzaldúa said. "For two years I had print marks of his thumb and nails in my throat."

Anzaldúa spoke about how trauma causes people to step outside themselves and reevaluate their lives throughout her lecture Tuesday night.

She had a message, a message she conveyed through her own life experiences to encourage the audience to step outside their comfort zones.

"Home always constricts you. It limits you," Anzaldúa said. "In order to be myself, especially my queer self, I had to leave home."

Anzaldúa kicked off National Hispanic Heritage Month and Mary Washington College's 7th Annual Cultural Awareness Series to a packed Great Hall on Tuesday evening.

Anzaldúa began her lecture shortly after 7 p.m. and used her own life experiences to emphasize the importance of questioning dominant ideologies. Utilizing occasional words and phrases in Spanish, she spoke about male and female roles, gender expectations and the ways in which trauma forces people to take a better look at the world around them.

"Are you going to follow the instructions? Or are you going to figure it out for yourself?"

Anzaldúa asked, "Circumstances force us to start seeing through ourselves."

She used many hand-drawn transparencies to supplement her lecture and as she proceeded, threw out various questions for the audience.

The first of her transparencies depicted a small, stick figure standing at the bottom of a long, steep "Path of Knowledge." Anzaldúa used this overhead to introduce and highlight her over-arching theme, "Searching For Polaris To Guide You To Frame Your Experiences."

During her lecture, Anzaldúa continually asked the audience to question their surroundings. She challenged those gathered in the Great Hall to sit back and watch TV for an hour and to decide if they liked what they saw. She said that TV is reflective of what the country thinks is important.

"There's a white man in all our heads," Anzaldúa said. "We are taught to walk in the white man's feet." Kory Jessen, a freshman, attended Anzaldúa's lecture for his public speaking class and felt that Anzaldúa's presentation allowed him to view the world differently.

"As a white male, she gave me a way to better understand people," Jessen said.

Although Cat Aluise, a sophomore, said Anzaldúa was a very powerful speaker.

"She related a lot to the people in the audience even though there were so few Chicana/os in the audience," Aluise said. "I think she has opened a lot of people's eyes to prejudice within ourselves."

After speaking for approximately 40 minutes, Anzaldúa read from one of her books and then answered questions the audience had.

Before reading a poem entitled "To Live In the Borderlands Means You" from her book *Borderlands/La Frontera: The New Mestiza*, Anzaldúa repeatedly explained that the poem was not her best work.

Despite her own modesty, it was this book which was selected as one of the "100 Best Books of the Century" by *Hungry Mind Review* and by *Utne Reader*. It combines Spanish and English poetry, historical insight, and memoir all into one package.

According to Judith Parker, associate professor of English, linguistics and speech, Anzaldúa's work encompasses many different areas.

"Gloria Anzaldúa is a very important figure, a leader internationally, in women's studies, Chicana/o studies, ethnic studies, gay/lesbian/bisexual/transgender studies, cultural studies, and beyond," Parker said. "She is a visionary, a writer, and a teacher. She's committed to social justice and spiritual activism."

While visiting the college, Anzaldúa also led 18 members of the Mary Washington College faculty in a workshop focusing on "writing as a bridge."

Elizabeth Lewis, assistant professor of Spanish, attended the hour long workshop on Tuesday afternoon.

"I've read some of her work," Lewis said. "What I've read I like, I'm impressed with."

While Anzaldúa's workshop was based primarily on ideas expressed in her book *Interviews/Entrevistas*, Anzaldúa has also written many other major works.

Among those are *Making Face, Making Soul/Haciendo Caras: Creative and Critical Perspectives by Feminists of Color*, *This Bridge Called My Back: Writings by Radical Women of Color* and numerous bilingual children's books.

Anzaldúa also taught creative writing, Chicano studies, and feminist studies at the University of Texas, San Francisco State University, Vermont College of Norwich University, and the University of California at Santa Cruz.



Award winning feminist writer Gloria Anzaldúa

However, Anzaldúa was quick to point out that she has not taught for 12 years. She said that she has a love-hate relationship with academia.

"Academia has a way of alienating people that are different," Ameta Vashee, assistant dean of multicultural

affairs, was pleased with the large attendance and with Anzaldúa's different presentation style.

"Her presence brought out a lot of people," Vashee said. "All in all, it was a good program and we are really happy with it."

Vashee said that Anzaldúa's visit was the result of years of trying to get her to speak at the college.

"We've tried repeatedly year after year to get her so we're pretty excited we've managed to get her," Vashee said. "She's a very strong feminist. She knows who she is and she's proud of it. It's very empowering writing."

Because Anzaldúa's work encompasses several areas, many professors encouraged their students to attend.

Debra Schiefel, assistant professor of sociology, came to Anzaldúa's lecture with her race and ethnicity class.

"There were a couple of parts that really spoke to me," Schiefel said. "I don't think I identified with it on an intellectual level, but on an emotional level. I loved it when she said we have to live without borders."

Anzaldúa's message may have been difficult for some to identify with, but her repeated discussion of "concomitos," alternative ways of knowing, was clear.

"Each of us has a different perspective that the others don't have," Anzaldúa said. "It's going to take all of us to make sense of the path we are on."

Students Deal With Depression

▲ DEPRESSION, page 4

stripped couch in her apartment. She glances at the clock. The thick, red digits blink the time and she realizes that with a little effort, she can still make it to class.

Instead, she pulls the soft, warm, purple blanket at the end of the couch over her head and convinces herself that all college students skip class. Grabbing for her legs, she clutches them close to her body and sighs. It's 9:00 in the morning, and she has already faced her most difficult task. Taking her Zoloft today was far easier than it used to be.

Since the rise of 14, Jill's routine confrontations with medicine have always been the same. The hyped up benefits of Prozac and Zoloft do not mention that pain may disappear, but nothing fills its void.

Medicine stops the intense crying that leaves her gasping for air and the loud sobs of agony her parents wish they did not have to hear, but it also takes away her ability to express herself. On medicine, she rarely cries, and her outward appearance of happiness often feels inauthentic.

9:15 a.m.

Lying on the couch, hidden beneath the blanket, Jill feels overwhelmed with the tasks she has to complete before the semester comes to a close. Between all the reading she has to finish, the endless papers she has yet to write, the studying that hasn't been done, and her most recent dissatisfaction with her life, she is counting down the days until she is home.

Jill never thought she would enjoy her weekly therapy sessions, but now she looks forward to the blue and white flower covered arm chair that sits in her psychologist's office.

Once there, looking out the huge window she faces and into the eyes of Dr. Wallin, she will feel safe again. The manila folder that sits on Dr. Wallin's lap overflows with records of years of therapy. With extreme detail, the files record her experiences with all the classic symptoms of depression. Jill can't remember everything she has told Dr. Wallin, but she can recite the criteria for depression in her sleep. She knows that depression isn't just a case of the "blues."

The symptoms affect everything about her life. She has lost interest in previously enjoyable activities, has difficulty sleeping, feels fatigued all the time, has no energy, persistently thinks about death, cannot concentrate or make decisions, and she always feels hopeless about the future.

Realistically, she knows that having an experience to point to for an explanation would not make dealing with depression any easier, but at least then her illness would make sense. She has having to accept that depression is a combination of psychosocial stresses, environmental factors and genetics.

9:30 a.m.

After a few minutes of lying curled up like a fetus, Jill forces herself to get some work done. She walks across the room, and sits on the hard, brown, wooden chair in front of the computer screen. As the years have passed she has slowly realized that mental illness seems to lurk around every corner. In high school, she felt like no one could understand what she was going through.

She longed for the day when she had a close friend who really knew just what it felt like to experience a sadness so deep that it leaves you unable to muster up the desire to live, much less finish problems three through 20 in your math analysis book.

She ends up spending a lot of her time wondering what feeling "normal" really means.

Up to 70 percent of first year college students suffer from symptoms of depression. A 1996 survey found that one in five college students worry that their levels of stress or depression are higher than they should be. But despite this alarming statistic, few students seek help from either on or off campus psychological services.

Turning on the monitor, Jill shifts her weight back and forth, trying to find a more comfortable position. The computer boots up, and she tries to get motivated. At times, her depression makes getting out of bed seem impossible, and today it has stolen her desire to work on her economics paper. In the back of her mind, she knows how depression has affected her friend Caroline and she doesn't want it to happen to her too.

Three years ago, Caroline had to withdraw from James Madison University because of too many skipped classes and bad grades. College has been a long trek for Caroline and after six years of school, she will finally graduate in December.

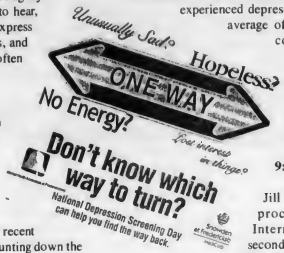
"I think my depression at some point or another has affected all aspects of my life," Caroline said. "It makes me not like being around other people and it makes me lose all motivation to do anything. My depression has made me tie to myself, to others, and to hurt many of the most important people in my life."

At one point, Caroline swallowed a bottle of sleeping pills and hoped that the next morning would never come. Caroline has seen at least five different therapists and gone on and off even more varieties of medication. Caroline is one of the few friends Jill has to talk to about her illness. Caroline understands the pain that led her to carve designs on her ankle and relish the red drops of blood that trickled onto the cold, tiled bathroom floor.

Although she and Caroline have suffered from depression for long enough to know that they may never completely recover, it still isn't easy for them to accept the idea that they will probably deal with varying degrees of depression for the rest of their lives.

In fact, studies conducted by Pfizer US Pharmaceuticals have shown that those who have experienced depression may experience an average of five episodes over the course of their lives.

Furthermore, Pfizer reports that with each successive bout with depression, the likelihood that another will occur increases.



9:35 a.m.

The phone rings as Jill is sitting at the computer procrastinating on the Internet. She pauses for a second and tries to decide if she feels up to talking to someone.

Pushing up her sleeve and looking at her watch, she realizes that her old roommate, Anna is probably the person calling.

Jill knew Anna suffered from depression soon after they first met, but it was not until a year and a half later that she felt comfortable telling Anna that she did too.

Reaching for the receiver, she hates herself for cutting class. It could have been almost over and she could have survived it. She says hello and Anna tries to reply, but is sobbing uncontrollably.

"My parents think I'm using drugs again," Anna says. "I've been so depressed lately that I'm acting a lot like I did just before I was admitted to rehab in high school."

As Jill listens to Anna, she feels an odd mixture of emotions. She knows that Anna has struggled with depression since she was 12 and has thought about suicide many times. Anna vividly remembers how hard depression can hit.

"I was so sad I would sit in my room and cry for hours not knowing why," Anna confesses. "At my lowest point I was not only depressed, but abusing drugs."

Anna continues to talk about her confrontation with her parents and then pauses.

Slowly, Anna admits that suicide seems more than appealing right now. What Anna doesn't realize is that in the United States alone, 30,000 people kill themselves every year. And it is estimated that the number could be three times higher due to suicides recorded as accidental, according to SAVE Suicide Awareness. In fact, The Journal of the American Medical Association has reported that 95 percent of all suicides occur at the peak of depressive episodes.

After a short pause, Anna's stream of consciousness confessions come to an abrupt halt.

"You don't think I'm crazy do you?" Anna asks.

"Anna, I've been there too. Of course I don't think your crazy. Are you still on medication? You need to go talk to a therapist," Jill says. "I've got to go, but I'll call you back in a few minutes. I want to call my psychologist and see if she has anyone for refer to you."

She says goodbye, hangs up, and grabs the black day planner shoved in her book-bag.

9:45 a.m.

Flipping through the alphabetized sections, she turns to W. The only name written on the otherwise blank page lists the address and phone number of her psychologist as if Jenna Wallin is merely another friend. She dials the number and feels anxious. While the phone rings, she vows that tomorrow will be different.

No matter how sad she feels, she isn't going to let her depression win. With her medication and the support of her family, Jill has learned how to deal with her illness on a day-to-day basis.

The phone rings four times and just as she is about to hang up, the soothing, familiar voice of Dr. Wallin answers.

"Dr. Wallin, I need your help," she stammers.

She proceeds to explain the Anna's situation, scribbles down a few phone numbers, and thanks her psychologist.

As she's about to hang up the phone, she feels a great sense of relief.

"Dr. Wallin," she says, "I'll see you in a week."

She pulls her book-bag close to the chair, turns off her computer, and gets herself together. There's only 10 minutes until her next class and she can't be late.

**TONIGHT 9 TO MIDNIGHT
in the Underground**

**The Underground and the Writer's
Society present**

POETRY OPEN MIC NIGHT

**Readings begin at 9, with sign-up at
8pm.**

**All students and faculty are welcomed
to look hip and drink coffee.**

Depression Screenings Thursday, Oct. 5

Depression Screenings at two area locations:
12-2 p.m. Fredericksburg Personal Counseling Center
(601 Jefferson Davis Hwy, Suite 201) (373-2320)
7-9 p.m. Snowden at Fredericksburg (373-3900)

No appointments necessary. Screenings are anonymous.

Screenings begin with a bit of a program explaining depression and some of the ways it can be treated.

Free anxiety screenings will be conducted at the same time.

The Fredericksburg Personal Counseling Center is a year-round screening facility. Anyone can call and request a screening at any time during office hours Monday or Wednesday from 9 to 5, Tuesday and Thursday 1-9 p.m. (373-2320)

The Mary Washington College Psychological Services Center also provides student assistance. (654-1053)

Sports

the latest athletic news and information

schedules

Mens Soccer

Oct. 7: at York College
Oct. 12: vs. Catholic

Field Hockey

Oct. 7: vs. Messiah College
Oct. 8: vs. Mary Baldwin
Oct. 10: at Lynchburg

Womens Soccer

Oct. 7: at York College
Oct. 11: vs. Gallaudet

Volleyball

Oct. 6: Rutgers University Tournament
Oct. 7: Rutgers University Tournament
Oct. 10: vs. Salisbury State
Oct. 11: vs. Gallaudet

Cross Country

Oct. 7: Dickinson Invitational

scores

Mens Soccer

Sept. 20: MWC 2 St. Mary's 1
Sept. 21: MWC 0 Greensboro 2
Sept. 26: at Shandoah ppd.
Sept. 30: MWC 3 Goucher 1
Oct. 4: MWC 1 Chris Newport 0

Womens Soccer

Sept. 23: MWC 1 Salisbury State 1
Sept. 24: MWC 12 Goucher 0
Sept. 26: at Marymount ppd.
Sept. 30: MWC 0 Denison 3
Oct. 1: MWC 5 Chowan 0
Oct. 3: MWC 3 Randolph Macon 0

Volleyball

Sept. 21: MWC 3 Bridgewater 2
Sept. 27: MWC 3 Gallaudet 0
Sept. 30: MWC 3 Meredith 0
Sept. 30: MWC 3 Shenandoah 0
Sept. 30: MWC 0 Chris Newport 3

Field Hockey

Sept. 23: MWC 0 Johns Hopkins 2
Sept. 24: MWC 2 Franklin & Mar. 1
Sept. 27: MWC 2 Catholic 0
Sept. 30: MWC 5 Bridgewater 1
Oct. 3: MWC 2 Salisbury 3



Steffany Slaughter serving this weekend for MWC.

athlete of the week

Marc Salloti

Scored what proved to be the deciding goal against Christopher Newport.

Mens Soccer Delivers The Upset Special

Defeats Seventeenth Ranked Christopher Newport On Salloti's First-Half Volley

By PHILLIP GRIFFITH
Assistant Sports Editor

Men's soccer upset 17th ranked Christopher Newport University 1-0 on Wednesday by playing smothering defense. CNU dominated possession time for virtually the whole game, but MWC came in as the underdog and played tough the entire game.

The Eagles improved their record to 6-3 overall. Christopher Newport was given its first loss of the season and revenge for last year's 2-1 victory over Mary Washington.

In weather more fit for midsummer than for October with the temperature reaching 84 degrees, the Eagles started the game with several players playing different positions. Due to the heat and humidity, Coach Roy Gordon had to substitute more than a normal game.

MWC hustled from the beginning. The team began playing defense and continued this posture for most of the first half. However, with 24 minutes left before the first half, sophomore forward Marc Salloti scored off an assist from sophomore midfielder Ryan Geib to earn the lone MWC goal.

"I just volleyed the ball. That was about it," Salloti said.

Junior midfielder Aaron Bernstein missed by inches to give MWC an insurance goal, bouncing the ball off the crossbar twice in the first half. Despite these

chances, the Eagles only led 1-0 at halftime. Based on the score and the strong play of MWC, fans and players began to feel an upset would occur. In the second half, the Eagles played swarming defense as CNU continued to fight.

Christopher Newport nearly tied the game as a player rifled a kick that appeared to be going into the top of the goal, but a tremendous leap and deflection by sophomore goalie Brian Hall saved the would-be tying score. As time expired, CNU became more desperate, and despite the increased rough, physical play of Christopher Newport, MWC won its sixth game of the season.

"It always feels good to beat a team when your guys have played hard," Gordon said. "We're a team that has struggled to beat the good teams."

The Eagles were out shot by their opponent 8-7, and had three less corner kicks than CNU, but MWC still came away with the win. Gordon also contributed the victory to the smothering defense and Hall's five saves to help prevent a CNU goal.

"[MWC] never gave up. They counterattacked very well," CNU head coach Steve Shaw said. "We held our position well defensively," said sophomore MWC midfielder Mike Nissam-Sabat. "We let them possess, but they didn't do much. We stayed composed [and] took advantage of our opportunities."

The Eagles next game is Saturday at Capital Athletic Conference rival York College of Pennsylvania. The Eagles will be trying to spoil York's homecoming and take first place in the CAC.

"MWC never gave up. They counterattacked very well."
Steve Shaw



Joel Nelson/Bullet

Mike Nissam-Sabat goes vertical to win to a header against Christopher Newport University.

It's Never Too Late To Teach A Star Athlete Some New Tricks

By BRIAN DeMOSS
Staff Writer

When Kurt Glaeser, head coach of the Mary Washington College women's soccer team, stopped to speak to senior basketball player Bernice Kenney during the summer, she figured it was a simple hello and goodbye. Instead of a short conversation, a partnership formed. Glaeser asked Kenney to try out for the goalie position on the soccer team's coming season.

"First I thought he was kidding but quickly I realized he was not and I was flattered by the offer," Kenney said.

Kenney, already a three-year basketball player for MWC's women's team, had not played soccer since high school at West Springfield in Northern Virginia and had never played goalie before. During her freshman year, she decided to focus on basketball and academics, instead of joining the soccer team.

"When I first got here, I did not want to be pressured to play a sport my first semester and deal with schoolwork," Kenney said. "Academics are always my first priority. I came into my senior year ready to have fun and soccer was the farthest thing from my mind, but this has been a unique and fun experience instead."

Glaeser entered this season with a team that he deemed capable of great accomplishments, though he worried about the goalie position.

"This year's team has depth in every position, though my concern was the athletic ability in the goalie position," Glaeser said.

He addressed the situation aggressively. Glaeser decided instead of working with a roster that was already available, he would test an assumption that he had in Kenney's athletic potential.

"Bernice is a great athlete. I figured that she is a basketball player and she would have great hands," Glaeser said. "I recruited her a little as a soccer player at West Springfield [High School] as a field player and knew she had soccer experience. I figured 'well what the heck.' It is a position that needed depth."

Glaeser asked Kenney to try out for the team where she more than proved herself with her pure athleticism.

"[Tryouts] went well for Kenney though we weren't coaching her a lot. She was definitely the most athletic of the other girls in goal," Glaeser said.

He trusts Kenney's athleticism so much that in the last two games, Kenney played the field for injured players.

At final cuts, Glaeser made "a very tough decision" by keeping Kenney on the team over a returning goalie. The reaction of Kenney's tryout varied.

Katy Cohen, who led Mary Washington to the quarterfinals two years ago during her freshman year, was left off the team.

"I was upset with the situation because I miss the team especially the players," Cohen said. "I was in no way upset with Bernice."

Connie Gallahan, Mary Washington's women's basketball coach, responded positively to Kenney's addition to the soccer team.

"Bernice took the opportunity that presented itself," Gallahan said. "Sure I worry about injury, but I worry less because she is in a structured environment. Two sports, coming from someone who has coached multiple sports and played, is tough physically but Bernice is very capable of handling it."

When Kenney made the team, the soccer team found a perfect match. Sarah Downey, a four-year starter and captain of the team, expressed her delight in having Kenney on the team.

"The seniors were excited to have her on the team because of her enthusiasm," Downey said. "She is great for the team because you know she gives everything when she is on the field."

Kenney's selfless attitude toward the team has pleased coach Glaeser.

"It is nice to see an athlete like her because not everyone is like her," Glaeser said. "She went from a key player in one sport to a team player in the other, and a lot of players that have had the spotlight do not give it up. Many cannot make that transition."

The team asked her to give quality minutes and also to challenge the current starting sophomore goalie, Mary Snedeker, for the starting position. In response to this challenge, Snedeker was named Capital Athletic Conference's female athlete of the week just two weeks ago with a brilliant weekend performance in goal against the nation's top-ranked Division III College of New Jersey.

"Bernice has challenged me to become better at my position," Snedeker said. "I really have enjoyed Bernice's attitude because she's always encouraging me. She works hard all the time but she great in that she makes it fun."

Kenney, when placed in goal, has produced impressive statistics. In her 242 minutes of playing time, she has only allowed one goal. The coaching staff and Kenney both agree there is room for improvement.

"It's going to take time. You don't learn that position overnight," Glaeser said. "We are trying to get her in as much as possible. Bernice is challenging already for the starting position. Once she works on parts of her game, Mary will be up for a real challenge."

When it comes to her role on the team Kenney said, "I don't mind being a backup right now because I'm learning the position. This team is different than others I've been on, it is willing to work hard as a united team to reach its goals and I just want to benefit the team."

Though Kenney enjoys her role on the soccer team, she never promotes her importance as a two-sport athlete.

"I just feel silly being interviewed when so many others on the team have been here longer and put more time into this team than me," Kenney said. "So many other athletes have done this before."

Laura Stafford, a four-year player, summed up what Kenney means to the team.

"She's great, she's always there excited and encouraging. She does everything we need and I love having her on the team," Stafford said.

After yesterday's game concluded, Kenney darted across the field.

"I have class to run to and I hope I can catch some of the open gym for basketball team as well. It never slows down and that's the way I like it," Kenney said, smiling in a winded breath.



Joel Nelson/Bullet

Bernice Kenney seems to be comfortable wearing both cleats and flats.

Give Me Some Skin

Commentary by KURT THURBER
Sports Editor

Like any red-blooded Mary Washington student, I attend sporting events. I see excellence on the field, hustle and a drive to be the best. However, after the goals are scored, races are finished, balls are spiked I see hugs and embracing, but I am not seeing enough high-fives. As far as this modest scribe is concerned, the high-five is the peak of human physical interaction.

Basically, the high-five is the next, and I am hoping last, step in evolution from the handshake. The gesture of high-fiving started in the 1970s with Kareem Abdul-Jabbar. Standing at 7'1" his illustrious career would have been cut drastically short if after every free-throw he had to bend over and give a handshake; the notion is just preposterous. Soon everyone was high-fiving, dancing to disco, and growing out his or her mullet.

In fact the high-five peaked in 1982 when the Washington Redskins fan bunch had a group high-five after a touchdown in honor of the injured Art Monk. But like many great things in the 1980s: Wham, New Coke, Molly Ringwald and Eastern European Communism, the high-five dissipated. The demise started in 1988 with the "Bash Brothers" (a.k.a. Jose Canseco and Mark McGwire), who after home runs would do a forearm bash. Next, you had the University of Michigan's "Fab Five" chest bumping after every basket. In 1991, Desmond Howard did the Heisman pose against Ohio State. Isaiah Thomas and Magic Johnson kissed each other on the cheek. Sports figures slapped each other on the rear, rammed fists together, did the "Jockey Shuffle" and a bunch of Cameroon soccer players in the 1990 World Cup pretended they are dogs urinating on a fire hydrant. Why? The madness just needs to stop! Let's get back to our roots!

The beauty of the high-five is that it transcends sports.

Many of the great historical figures were high-fivers. Genghis Khan high-fived his way to the largest land empire the world has ever seen (rumor has it he could high-five and ride a horse at a full gallop). Joan of Arc always gave God a high-five before starting her visions, and she defeated the English Army thus consolidating France into one nation under the monarchy.

History's ultimate high-fiver was (as I am sure all of you could have guessed) Henry the Navigator King of Portugal in the 15th century. You know Henry the Navigator because of Portugal's precarious position of being unable to expand onto the Iberian Peninsula with the larger Kingdom of Spain and Moorish occupation. He kicked off the whole "Age of Exploration" encouraging Portuguese merchants to explore the coast of Africa to find trade and territory. This ultimately led to a sea-route to India that led to overland spice routes becoming obsolete and mucho dinero for Portugal. The Navigator, as he preferred to be addressed, gave at least ten high-fives to ten lucky ladies before bed. (In fact, tapestries, I don't know where, show Henry giving what maybe history's first double high-five.)

There are those in history who did not high-five. Mussolini gave a wet-noodle handshake. Andrew Johnson, 17th president of the United States and the first to be impeached, maybe gave a pat on the back if you were lucky. Then there is living history in Josh Billings who as the George Washington Independent candidate for the 1st congressional seat of Virginia, is pro-travel, pro-defibrillator, and anti-fascist. Yet nary a comment on the high-five.

The high-five can help your social life blossom. First date, you had the tuna-salad, you ate your last tic-tac a month ago, give the high-five, and no one gets hurt. Perhaps you get a C on a test you didn't study for, high-five. Maybe you see a mime and you want to say hello, high-five. Don't have the cash for a high-five. It could work.

Basically when it comes down to scoring a goal, admiring Genghis Khan, beating Salisbury State for the CAC title, or losing on the first date and not wearing deodorant, it is high-five, high-five, hugs, high-five. And I will sport you three dollars for some Old Spice.



Joel Nelson/Bullet
Ryan Geib and Marc Salloti celebrate without the high-five.

Womens Soccer Stays On Course

Team Goes 2-1-1 For The Week

By BRYAN JOHNSON
Staff Writer

This past week-and-a-half has been full of excitement for the MWC women's soccer team. Over the past four games, the Eagles have gone 3-1, outscoring opponents by a large margin of 20-3. Over the span of these four games, the Eagles have also shut out opponents in the three victories.

On Sept. 24, the Eagles routed Goucher College at the Battleground by a final score of 12-0. Mary Washington jumped out to an 11-0 lead in the first half, and added a goal in the second period to finish the victory. The Eagles who scored two goals included Laura Stafford, Mandy Thorpe, Kathy Wainwright and Kendall Jennings. Martine St. Germain and Zelenak each contributed a goal, and St. Germain added two assists while Zelenak had one. When the game was over, Goucher had managed one shot on goal compared to Mary Washington's 31.



Joel Nelson/Bullet
Sarah Zelenak stays on the ball

That game was a really good experience for everyone to get," senior captain Ellen Anderson said. "The younger players saw a lot of time, and it's good to get everyone involved. It was a great all-around game, and as you can tell our defense played really well, only allowing one shot. This was really a game in which everyone contributed."

After the Sept. 26 game against Mount Vernon University was postponed, the Eagles participated in the North Carolina Wesleyan College Tournament.

On Oct. 3, the Eagles defeated visiting Randolph-Macon College 3-0. Rachel Vaccaro, Ellen Anderson, and Alyssa Ehret all scored for the Eagles.

Anderson's goal was the thirty-eighth of her collegiate career, leaving her three goals short of Ronni Pile's (class of 1990) school record of 41.

"I'm really trying to not think about that," Anderson said about the milestone goal. "Goals come as a result of hard work, and we just try and go out there and play hard."

The past four games have not only improved the Eagles' record to 8-2-1.

"We're getting used to playing as a team," Anderson said. "We are seeing that we can take on good teams, and we're on our way to really putting things together."

The Eagles' next game is at York College of Pennsylvania on Saturday, Oct. 7.

Field Hockey Bites The Dust In A Hard Fought Road Loss

By NATHAN BALLENTEINE
Staff Writer

The Mary Washington College field hockey team suffered a 3-2 loss Wednesday to nationally ranked Salisbury State University Wednesday afternoon in Salisbury, Md. The loss dropped their overall record to 8-4 overall (3-2 CAC).

"I think we showed that we could play with them," freshman defender Lisa Cavanaugh said. "We played very well overall."

After a slow first half that enabled Salisbury to score their first two goals, MWC picked up the intensity, matching the Sea Gulls stride for stride in an evenly played second half and playing with increased confidence.

"We started slow, but then played really well," said Meredith MacDonald, a junior goalkeeper. "We played great in the second half."

The team's first half troubles were not due to one particular aspect of play. Rather to the fact that Salisbury State was such a venerable foe.

"I think at first," said you can't don't think they have to a goal."

"They know how to un-mark themselves," Lisa Cavanaugh

we were intimidated Cavanaugh. "And blame anybody I There are 11 people go through to score

Being down by two goals to a team of Salisbury's quality gave MWC a reality check. The defense had to adjust to playing against the dominant Salisbury offense.

"They are very hard to cover," Cavanaugh explained. "They know how to un-mark themselves."

Senior Amy Smith and sophomore Shannon Noble provided the offensive fireworks for the Eagles. Noble's goal was her seventh goal of the season, which leads the team. Smith's goal was her first for the year.

Before the loss, the Eagles had won eight of their first 11 games and three of their last four. Over the course of the season, MWC has outscored their opponents 32-19.

The team looks to continue this offensive domination in their next game, a Saturday afternoon match against Messiah College. That game will start at 1 p.m. at the Battleground.

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students.mwc.edu/~bullet



Walking In Memphis

Doubles Tandem Advances To The ITA Nationals

By CAROLYN MURRAY
Staff Writer

Monday brought an unexpected win for seniors Lea Schon and Ashley Knapp. After five matches and more than ten hours of playing time, the duo overpowered longtime rival Washington and Lee to become the ITA Southeast Regional Doubles Champions.

"They played intelligently and with confidence," said coach Cindy Vander Berg of the best friends and roommates.

The game was intense, as Washington and Lee started to make a comeback in the second set. Even more stressful was the fact that their opponents had gone to school with Knapp. In Greensboro, N.C., Melissa Hatley, of W&L had beaten Knapp her senior year at states.

"I was nervous that day," Knapp admits. "But playing against Hatley made me want [the championship] even more."

The tournament, held at MWC from Sep. 30 to Oct. 2, brought 23 schools to Fredericksburg. Along with Washington and Lee, considered to be MWC's biggest rival, Swarthmore, Hollins University, and Washington College also brought strong teams to the courts.

"Anyone could win on any given day," Knapp said. "We just won the one that counts."

Schon, normally a singles player, explained that doubles requires a completely different mindset. It is hard adjusting to someone else on the court.

"I'm doing something I never thought I'd be good at," she said. "We're roommates and best friends. I always knew what Ashley was thinking."

Support from their teammates and coaches Vander Berg and her husband Paul, clinched the win. Both seniors asserted that the coaches wanted the win just as badly as they did. The coaches deserve a lot of credit, according to the players.

"Cindy provided a calming influence," Knapp said.

Throughout all of the matches, Knapp and Schon were flooded with cheers of encouragement from their teammates.

"It was a long, long weekend for everyone," Cindy Vander Berg said. "Any win over Washington and Lee boosts confidence."

"It was an amazing feeling," added fellow senior Ashley Roeting. "Getting to watch two wonderful players and wonderful friends accomplish so much against our biggest rival."

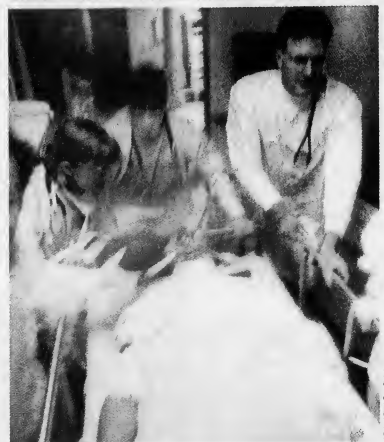
Now, Knapp and Schon must prepare for the national championship from Oct. 19 to 22 in Memphis, Tenn. The duo will compete against 7 other Division III teams. If they win that division, they will go to the "Super Bowl," to fight for the ITA National Small College Championship.

For Schon, who traveled to Memphis last year for singles matches the trip was "the best experience in my tennis career besides this win."

Knapp and Schon are excited about Memphis, but do not want to seem overconfident. They both laughed when asked how far they think they can go.

"The winning takes care of itself," Cindy Vander Berg said. "We're just happy to be there."

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Scene

your guide to entertainment

FAST FACT:

"Hang On Sloopy" is the official rock song of Ohio.

coming attractions

▼ **Thurs., Oct. 5:**
Rocktoberfest. 4-6 p.m.
Outside Lee Hall. Free
food, live music.

▼ **Piano Recital.** 7:30
p.m. Pollard 304. Guest
Pianist Charles Rosen.

▼ **Fri, Oct. 6:**
Movie. Chicken Run
7 p.m. Dodd
Auditorium. \$1.

▼ **Dance.** "The Sun is
Shining," a Hispanic
Heritage Month
Celebration. 8 p.m. to
midnight. The
Underground. Free.

▼ **Dance.** Octoberfest.
9 p.m. to 1 a.m.
Westmoreland Hall
Lobby. Tickets on sale
in Campus Center.

▼ **Sat., Oct. 7: Movie.**
Chicken Run. 7 p.m.,
10 p.m. Dodd
Auditorium. \$1.

▼ **Tues., Oct. 10:**
Concert. The Mary
Washington College-
Community Symphony
Orchestra. 8 p.m. Dodd
Auditorium. Free.

top ten movies

- 1) Remember The Titans
- 2) The Exorcist
- 3) Almost Famous
- 4) Urban Legends: Final Cut
- 5) Bring It On
- 6) The Watcher
- 7) Nurse Betty
- 8) Bait
- 9) What Lies Beneath
- 10) Beautiful

Opening This Weekend:
"Meet The Parents," starring Ben Stiller and Robert De Niro. Rated PG-13.

source:
<http://www.mrshowbiz.go.com>

quote of the week

"Clothes make the man. Naked people have little or no influence on society."

- Mark Twain

Artist Nancy Spero "Does Fredericksburg"

By AUDREY MORAN
Staff Writer

A centaur, a woman leaping forward, a stick figure, a woman curled into the fetal position. This is Nancy Spero's art, a piece called "The First Language." Multitudes of striking and greatly varying images such as these fill up the central room of the Ridderhof Martin Gallery.

The Gallery is putting the art of this internationally recognized feminist artist on display, starting Thursday, Oct. 5. Spero's trademark sequential repetition of figures and emphasis on poses and movement make "The First Language" a strong anchoring piece for the "Sheela Does Fredericksburg" exhibit.

Spero has been politically active since the 1960s, using art to support her various battles against the Vietnam War, US intervention overseas, the mistreatment of women, and other women's rights issues.

Thomas Somma, director of the gallery, said that she is unique among feminists because of her optimism.

"She focuses on different ways that women look at women, instead of opposing the male view to the female view," Somma said.

He also said that Spero's willingness to offer alternatives to the wrongdoings against women, by using celebratory pieces of art that focus on women in control and women who are happy, Spero is working on a highly celebratory mosaic for the 66th Street Subway Station at the Lincoln Center in New York City; pictures of it will be on display at the exhibit.

"Nancy Spero has always dealt with the feminine figure, and has come under criticism for that," Somma said. "Because a lot of feminists have banned the female body as a means of expression."

"What I see is an accurate representation of women by a woman," said junior art student Travis Head, who works at the gallery. "I'm interested by her work with the figure, and the way she explores women's issues using archetypes, historical, and mythical figures, in combination with modern figures. It seems like she also creates some of her own myths."

The works on display will also include "Coffee Table Sheela," "Sheela and Wilma," "Marduk," and "Sheela-Na-Gig At Home." These are pieces from the 1980s and 1990s, all of which focus on women's issues. Each was, however, created in a different manner: the artist uses hand printing in conjunction with plexiglass, collages or female undergarments. "Sheela" is an authentic historical image of a woman in control of herself—she is the Celtic goddess of

▼ see SPERO, page 9

Things Heat Up Underground Giant Productions Kicks Off The Year With First Acoustic Night In The Underground

By PETER FRAVEL
Staff Writer

Performing a patchy mixture of covers and original material, junior Corey Byrnes, a Bullet photographer, sang on Sunday evening in the Underground.

A crowd of a little more than 100 assembled for Acoustic Night, which Giant Productions sponsored.

The performance is the first in a series of shows sponsored by Giant that the Underground will host throughout the semester.

"The coffee house is something that's experimental," said Giant

Productions Co-Chair Jamie Darcy. "We'd like to do something once or twice a month in smaller venues."

The coffee house featured a confident Byrnes taking the stage for most of the performance, joined near the end by flutist Joel Nelson, also a Bullet photographer, and guitarist Joe Boulter. Earlier in the program various guest vocalists and a bongo drummer accompanied Byrnes.

Byrnes was well rehearsed and he generally played a tight set, but showed some strain as he began. Soon after, however, he stretched the range of his voice and let the dulcet tone of the melodies he sang dominate any initial shortcomings.

Afterward Byrnes remarked that he quite enjoyed the coffee house atmosphere.

"I love it," said Byrnes. "The audience members are simply there to relax and listen to some music with their friends."

Some students agreed, but felt that not enough people knew about the events of the evening ahead of time.

"It's relaxing but I wish it was better publicized and that they had more things like this on Sunday nights," said senior Anna Stensvaag.

In addition to these smaller Giant-sponsored shows, Darcy also said that Giant will continue to sponsor larger events on campus.

Giant owns all of the sound equipment in the Underground and employs some of its club members to run sound for these smaller shows, which is a new aspect of the club.

Sophomores Rob Brown and Kellin Baxley were in charge of sound for this performance. Brown said he hopes that the employment of student sound engineers will boost the number of



Photo Courtesy of Corey Byrnes
Bullet Photographers Corey Byrnes (left) and Joel Nelson (above) are for once on the other side of the camera.

student performances. "Hopefully we will have more student shows and more shows of this size," he said.

Smaller and more intimate performances are nothing new for the Underground. Programs are scheduled every week for the month of October, usually on Thursdays starting at 9 p.m.

The new schedule includes open mic nights for poetry and also various acoustic performances.

Martin Cranks The Radio Up

By NENE WALLACE
Staff Writer

When Adam Martin chose to become involved with Mary Washington College's radio station, WMWC, it was for a very simple reason.

"It just sounded like something cool to be involved with," Martin said Sunday, while sitting in the WMWC office.

Martin, a senior English major from Richmond, is now a veteran of WMWC. Martin started as a disc jockey for the radio station two and a half years ago.

"I started during the second semester of my freshman year," Martin said. "I didn't have a specialty show, I just played what was on the play list."

Martin's current show, which he called a jazz/punk mix, can be heard on WMWC 91.5 FM Wednesdays from 6 to 9 p.m.

According to Martin, WMWC hasn't changed very much since his freshman year.

"The radiating cable broadcasting is the only big change, as far as the station goes," Martin said.

Aside from being a disc jockey, Martin is also the station's general manager, the equivalent of the president in other clubs. Martin's duties include staying in contact with those outside the station and proposing new ideas to the administration, such as Internet broadcasting, to improve the station. He



Senior Adam Martin, general manager of WMWC, poses at the microphone in the Lee Hall radio station.

writes the station's budget and proposes it to the finance committee. He also oversees the other departments in the station.

Martin became general manager during the spring 2000 semester.

"I just applied for it and they needed somebody," Martin said. "So I got it."

But working at WMWC has not been all work for Martin. He has enjoyed the perks of being an officer of WMWC, such as attending the College Music Journal conference.

"I think going to the CMJ conference last year was one of the best weekends I've ever had. We got to go see all sorts of cool bands and meet lots of interesting people," he said.

Martin said his Mary Washington College radio experience has had both funny and odd moments.

"One time I walked into the station early to pick out some CDs and stuff before my show. The DJ before me and his girlfriend were making out on the couch," Martin said. "After they left I about died laughing. It was all I could do to not talk about it on the air. The kid had a classic rock show, so I guess 1970s power chords does that to people."

Martin said he's definitely had his own slipup. "Whenever I play a Billy Idol song I always say, 'That was Faith No More.' It happens every time, it's some weird mental block."

Another memorable radio

experience involved a confrontation with the college administration, Martin said.

"I was filling in for another DJ in the mid-afternoon. I was used to having a night show, so I had Faith No More's 'Falling to Pieces' cranked all the way up, and someone from the administrative offices down below called the station and yelled at me. They had to call a couple times before I actually heard the phone. I think that's why they were mad."

Martin's best memory of his WMWC experience has involved his friends.

"I think my best show memory is when I had my

▼ see RADIO, page 9

Sheen Vs. Swayze

By KEVIN HICKERSON
Staff Writer

Over the past three weeks, there has been an ongoing debate by Bullet readers in the Viewpoints section about which movies and actors should share the limelight in the pantheon of the greatest actor ever.

Everything from Kurt Russell's role in "Soldier," Patrick Swayze's riveting performance in "Road House," and Charlie Sheen's portrayal in "Arrested" has been put on the table.

There is a movie that I think was unjustly left out of the conversation about these fine actors.

When talking about movies that should be put into the upper echelon of greatness, the first movie that comes to my mind is "Red Dawn."

Both Patrick Swayze and Charlie Sheen star in this movie and the two make for a total action dynamo. Lea Thompson ("Back to the Future"), Jennifer Grey ("Dirty Dancing") and C. Thomas Howell ("The Outsiders") also star in "Red Dawn."

The movie deals with high school teens who are forced to do battle against a Russian invasion force. They spend their time trying to survive a cold winter while pondering the morality of war. Meanwhile, they manage almost to destroy the entire Russian force that invaded their hometown with maneuvers that would make the United States army look inadequate.

Since Kurt Russell was not in "Red Dawn" I cannot consider him for best actor. So, I am left with Sheen and Swayze. To find out who is superior, let's compare movie roles.

Sheen's Oscar-deserving performance as a swashbuckling avenger in "The Three Musketeers" was remarkable although I think his acting was enhanced by the absurdity of the story. His other roles in "The Rookie," "Money Talks" and "Cadence" as slick, cool guy wannabes with attitude are sufficient but they lack a certain quality that can be found

▼ see ACTOR, page 9

What Is Your Favorite Cartoon Character and Why?

Photos and interviews by Juliette Gomez



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—Dan Correa, freshman



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Senior Spotlight: Adam Martin Jazzes Up College Radio

▲ RADIO, page 8

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Though he has enjoyed working at WMWC, Martin does not intend to go into radio after graduation.

"After I graduate I'm going to become the most rockin' high school English teacher ever," Martin said. "I doubt I'll do anything in radio, though I've loved it in college. I

think the music industry is sort of shallow, and the beauty of college radio is that you can play anything without a corporation controlling the program format through commercials. I would love to be in a band though. I'm a decent guitar player, and it would be fun to goof off and play some punk 'rawk'!"

According to Martin, overall his experience at WMWC has been a good one, but he does have one regret: the lack of an audience for the radio station.

"I wish that more people would listen to the station," Martin said. "I think we play a lot of good music that you wouldn't hear anywhere else along with popular stuff. Plus, the DJs work hard to make their shows really good, and I think they deserve the support and admiration of the student body."

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LMNO: Not Just Between K and P anymore

By MATT WRIGHT
Viewpoints Editor

With the world of entertainment constantly being flooded with a plethora of new artists it is seldom that we can take in everything in any given day and consider it great. There are many artists that are seldom heard outside of their hard-core followers, a scenario which is a constant throughout the underground/indie hip-hop scene, who don't compromise their music for immediate commercial success.

There are many artists who have a lot to offer the world, and it is in their fans' hands to spread the word. I, for example, chose to take in what hip-hop has done for my life and help spread that to other people who may care to be exposed to new artists and ideas.

Enter LMNO, emcee extraordinaire hailing from Long Beach, Calif. The artist, whose real name is James Kelly, has been working for years in the hip-hop game, and was originally part of a group in 1989 called the Blak Forest crew who in 1995 dropped the LP "Enter The Blak Forest."

LMNO has been dropping 12" singles sporadically for a good portion of the last three years. Releases so far have included "Hit The Fence b/w Courage," and "Radiant b/w Verb Derby." The b/w stands for "backed with," referring to the song on the B side of the vinyl. Other records include "Grin And Bear It/ Identification/ and Continue To," and his latest "Invigorating/Soldier/ With Meaning," which are three-song 12" releases.

With each single LMNO has built a stronger following and helped create a good deal of anticipation for his debut album, which is prepared to drop in January on Battle Axe Records. There will be two more 12" releases before the album comes out.

"When I first heard LMNO on that Rass Kass 12" with Key-Kool 1 was like who is this kid? This kid is dope!" said Battle Axe label owner Madchild, an emcee of the Swollen Members.

What LMNO has brought to the game is a sense of hope and love for the listeners and the future. He wants his listeners to "Leave My Name Out" and focus on the message, which is Christ. LMNO stands above the majority in the game with a self-proclaimed "scatterbrain" style of delivery. With that he delivers messages, varying from love to forgiveness to Revelations to hip-hop to life in general. In essence LMNO is the type of emcee that mom can listen to and like, as mine has, and also still have a strong following with true hip-hop heads worldwide from a variety of backgrounds.

The album will consist of fifteen songs including producers Madlib, Rob The Viking, Evidence, Key-Kool, Mums The Word, and some self production by LMNO.

One thing that has stood out for me about LMNO's records are the album covers.

"I definitely like to keep that natural theme as far as giving credit to something other than me as a rapper,

whether it be a dove, a snail or whatever, a bear," LMNO said in a telephone interview.

In 1995, a collection of like-minded hip-hop heads out of Los Angeles came together for a posse cut on Key-Kool and Rhetmatics' debut album "Kozmonautz." This track, titled "Visionaries (Stop Actin' Scary)" contained artists Key Kool, DJ Rhetmatic, LMNO, Lord Zen, Danna, and 2Mex, and led to the formation of the Visionaries Crew. Since then, the fans have been blessed with two albums "Galleries" and "Sophomore Jinx," which I would label hip-hop classics.

While all of the Visionaries come together to record and tour, they have separate pursuits within the art. 2Mex is a member of numerous crews including Of Mexican Descent, Mind Clouders and Cloud Minders. Danna and Lord Zen together form the Writers Block, who are working on their debut EP (Extended Play). Last but not least LMNO is going for self on his upcoming and much anticipated debut LP titled "Leave My Name Out."

Throughout his career LMNO has made some challenging decisions, including choosing music over youth-ministry.

"At one point about a year and a half ago I was involved in this particular church," LMNO said. "I was placed with a fork in the road basically, and I chose the music, and it kind of burns me to even say that."

In the end LMNO sums up his role in hip-hop and the message that he's bringing.

"It's all about the message, and not the messenger."

Look for the new LMNO album coming in January, as well as the Visionaries album at most good Vinyl spots and music stores.



LMNO believes that the message is important, not the messenger.

Women In Control: Spero And "Sheela"

▲ SPERO, page 8

fertility and destruction—which is why Spero stars her in so many of her works. Sheela also happens to be a very obscene figure, and a sign will be placed in front of the Gallery to warn parents of the "explicit material."

On Oct. 5, Nancy Spero will be on campus for an opening reception for the exhibit in the Ridderhof Martin Gallery from 5 to 7 p.m. It is an opportunity for students to talk with someone who is widely recognized for her efforts in the field of women's rights, Somma pointed out.

In addition, on Friday, Oct. 6 a panel discussion about Spero's art will be held in Trinkle Hall, Room 204. Spero and her husband, Leon Golub, will be present as five faculty-member panelists, discuss the art in the contexts of the various academic departments which each represents.

Freshman Salimah Pirmohamed thinks that it would be a unique and interesting experience to listen to Spero.

"I think it would be neat to have such a radical perspective on campus, because that's always a learning experience," she said.



Juliette Gomez/Bullet

A wide array of materials make up Nancy Spero's artwork, including women's underwear, as shown above.



Juliette Gomez/Bullet

Spero's art portrays women in many different manners.

Nancy Spero: Sheela Does Fredericksburg will run at the Ridderhof Martin Gallery until Dec. 15. Hours are Monday, Wednesday and Friday, 10 a.m. to 4 p.m. and Saturday and Sunday 1 to 4 p.m. All exhibitions are free. Call 654-2120 for more information.

Hickerson Tells It Like It Is

▲ ACTOR, page 8

role shows his weakness as an actor. He is trapped in a stereotype, whereas Swayze takes on different personas.

Swayze's ability to buck the trends of traditional forms of acting would make Al Pacino jealous. When I first saw "Point Break," I immediately joined his fan club. You can forget his roles as a sensitive guy in "Dirty Dancing" and "Ghost." What I want to know is: does anyone pull off drag

as well as Swayze does? "Too Wong Foo, Thanks for Everything, Julie Newmar" accentuates the ability of Swayze to take on a different role and really strut his stuff.

In the end, is it really a contest? Swayze stars in the best movie ever, "Red Dawn," and he beats his closest competitor, Sheen. With a combination of stunning ability and knowledge of his characters Swayze is the Zeus of Hollywood.

.. and sweats, long sleeve t's, jackets, windbreakers, hats, bookbags, umbrellas, key tags, pens, pencils, stadium cups, boxes, buttons, mugs and more!



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your guide to entertainment

coming attractions

▼ **Thurs., Oct. 5:**
Rocktoberfest. 4-6 p.m.
Outside Lee Hall. Free
food, live music.

▼ **Piano Recital.** 7:30
p.m. Pollard 304. Guest
Pianist Charles Rosen.

▼ **Fri, Oct. 6:**
Movie. Chicken Run
7 p.m. Dodd
Auditorium. \$1.

▼ **Dance.** "The Sun is
Shining," a Hispanic
Heritage Month
Celebration. 8 p.m. to
midnight. The
Underground. Free.

▼ **Dance.** Octoberfest.
9 p.m. to 1 a.m.
Westmoreland Hall
Lobby. Tickets on sale
in Campus Center.

▼ **Sat., Oct. 7: Movie.**
Chicken Run. 7 p.m.,
10 p.m. Dodd
Auditorium. \$1.

▼ **Tues., Oct. 10:**
Concert. The Mary
Washington College-
Community Symphony
Orchestra. 8 p.m. Dodd
Auditorium. Free.

top ten movies

- 1) Remember The Titans
- 2) The Exorcist
- 3) Almost Famous
- 4) Urban Legends: Final Cut
- 5) Bring It On
- 6) The Watcher
- 7) Nurse Betty
- 8) Bait
- 9) What Lies Beneath
- 10) Beautiful

Opening This Weekend:
"Meet The Parents," starring
Ben Stiller and Robert
De Niro. Rated PG-13.

source:
<http://www.mrshowbiz.com>

quote of the week

"Clothes make the
man. Naked
people have little
or no influence on
society."

- Mark Twain

Artist Nancy Spero "Does Fredericksburg"

By **AUDREY MORAN**
Staff Writer

A centaur, a woman leaping forward, a stick figure, a woman curled into the fetal position. This is Nancy Spero's art, a piece called "The First Language." Multitudes of striking and greatly varying images such as these fill up the central room of the Ridderhof Martin Gallery.

The Gallery is putting the art of this internationally recognized feminist artist on display, starting Thursday, Oct. 5. Spero's trademark sequential repetition of figures and emphasis on poses and movement make "The First Language" a strong anchoring piece for the "Sheela Does Fredericksburg" exhibit.

Spero has been politically active since the 1960s, using art to support her various battles against the Vietnam War, US intervention overseas, the mistreatment of women, and other women's rights issues.

Thomas Somma, director of the gallery, said that she is unique among feminists because of her optimism.

"She focuses on different ways that women look at women, instead of opposing the male view to the female view," Somma said.

He also said that Spero's willingness to offer alternatives to the wrongdoings against women, by using celebratory pieces of art that focus on women in control and women who are happy. Spero is working on a highly celebratory mosaic for the 66th Street Subway Station at the Lincoln Center in New York City; pictures of it will be on display at the exhibit.

"Nancy Spero has always dealt with the feminine figure, and has come under criticism for that," Somma said. "Because a lot of feminists have banned the female body as a means of expression."

"What I see is an accurate representation of women by a woman," said junior art student Travis Head, who works at the gallery. "I'm interested by her work with the figure, and the way she explores women's issues using archetypes, historical, and mythical figures, in combination with modern figures. It seems like she also creates some of her own myths."

The works on display will also include "Coffee Table Sheela," "Sheela and Wilma," "Marduk," and "Sheela-Na-Gig At Home." These are pieces from the 1980s and 1990s, all of which focus on women's issues. Each was, however, created in a different manner: the artist uses hand printing in conjunction with plexiglass, collages or female undergarments. "Sheela" is an authentic historical image of a woman in control of herself—she is the Celtic goddess of

▼ see **SPERO**, page 9

Things Heat Up Underground

Giant Productions Kicks Off The Year With
First Acoustic Night In The Underground

By **PETER FRAVEL**
Staff Writer

Performing a patchy mixture of covers and original material, junior Corey Byrnes, a Bullet photographer, sang on Sunday evening in the Underground.

A crowd of a little more than 100 assembled for Acoustic Night, which Giant Productions sponsored.

The performance is the first in a series of shows sponsored by Giant that the Underground will host throughout the semester.

"The coffee house is something that's experimental," said Giant

Productions Co-Chair Jamie Darcy. "We'd like to do something once or twice a month in smaller venues."

The coffee house featured a confident Byrnes taking the stage for most of the performance joined near the end by flutist Joel Nelson, also a Bullet photographer, and guitarist Joe Boulier. Earlier in the program various guest vocalists and a bongo drummer accompanied Byrnes.

Byrnes was well rehearsed and he generally played a tight set, but showed some strain as he began. Soon after, however, he stretched the range of his voice and let the dulcet tone of the melodies he sang dominate any initial shortcomings.

Afterward Byrnes remarked that he quite enjoyed the coffee house atmosphere.

"I love it," said Byrnes. "The audience members are simply there to relax and listen to some music with their friends."

Some students agreed, but felt that not enough people knew about the events of the evening ahead of time.

"It's relaxing but I wish it was better publicized and that they had more things like this on Sunday nights," said senior Anna Stensvaag.

In addition to these smaller Giant-sponsored shows, Darcy also said that Giant will continue to sponsor larger events on campus.

Giant owns all of the sound equipment in the Underground and employs some of its club members to run sound for these smaller shows, which is a new aspect of the club.

Sophomores Rob Brown and Kelvin Baxley were in charge of sound for this performance. Brown said he hopes that the employment of student sound engineers will boost the number of



Photo Courtesy of Corey Byrnes
Bullet Photographers Corey Byrnes (left) and Joel Nelson (above) are for once on the other side of the camera.

student performances. "Hopefully we will have more student shows and more shows of this size," he said.

Smaller and more intimate performances are nothing new for the Underground. Programs are scheduled every week for the month of October, usually on Thursdays starting at 9 p.m.

The new schedule includes open mic nights for poetry and also various acoustic performances.

Martin Cranks The Radio Up

By **NENE WALLACE**
Staff Writer

When Adam Martin chose to become involved with Mary Washington College's radio station, WMWC, it was for a very simple reason.

"It just sounded like something cool to be involved with," Martin said Sunday, while sitting in the WMWC office.

Martin, a senior English major from Richmond, is now a veteran of WMWC. Martin started as a disc jockey for the radio station two and a half years ago.

"I started during the second semester of my freshman year," Martin said. "I didn't have a specialty show, I just played what was on the play list."

Martin's current show, which he called a jazz/punk mix, can be heard on WMWC 91.5 FM Wednesdays from 6 to 9 p.m.

According to Martin, WMWC hasn't changed very much since his freshman year.

"The radiating cable broadcasting is the only big change, as far as the station goes," Martin said.

Aside from being a disc jockey, Martin is also the station's general manager, the equivalent of the president in other clubs. Martin's duties include staying in contact with those outside the station and proposing new ideas to the administration, such as Internet broadcasting, to improve the station. He



Senior Adam Martin, general manager of WMWC, poses at the microphone in the Lee Hall radio station.

writes the station's budget and proposes it to the finance committee. He also oversees the other departments in the station.

Martin became general manager during the spring 2000 semester.

"I just applied for it and they needed somebody," Martin said. "So I got it." But working at WMWC has not been all work for Martin. He has enjoyed the perks of being an officer of WMWC, such as attending the College Music Journal conference.

"I think going to the CMJ conference last year was one of the best weekends I've ever had. We went to see all sorts of cool bands and meet lots of interesting people," he said.

Martin said his Mary Washington College radio experience has had both funny and odd moments.

"One time I walked into the station early to pick out some CDs and stuff before my show. The DJ before me and his girlfriend were making out on the couch," Martin said. "After they left I about died laughing. It was all I could do to not talk about it on the air. The kid had a classic rock show, so I guess 1970s power chords does that to people."

Martin said he's definitely had his own slipup. "Whenever I play a Billy Idol song I always say, 'That was Billy Idol with...' It happens every time, it's some weird mental block."

Another memorable radio

experience involved a confrontation with the college administration, Martin said.

"I was filling in for another DJ in the mid-afternoon. I was used to having a night show, so I had Faith No More's 'Falling to Pieces' cranked all the way up, and someone from the administrative offices down below called the station and yelled at me. They had to call a couple times before I actually heard the phone. I think that's why they were mad."

Martin's best memory of his WMWC experience has involved his friends.

"I think my best show memory is when I had my

▼ see **RADIO**, page 9

Sheen Vs. Swayze

By **KEVIN HICKERSON**
Staff Writer

Over the past three weeks, there has been an ongoing debate by Bullet readers in the Viewpoints section about which movies and actors should share the limelight in the pantheon of the greatest actor ever.

Everything from Kurt Russell's role in "Soldier," Patrick Swayze's riveting performance in "Road House," and Charlie Sheen's portrayal in "Arriival" has been put on the table.

There is a movie that I think was unjustly left out of the conversation about these fine actors.

When talking about movies that should be put into the upper echelon of greatness, the first movie that comes to my mind is "Red Dawn."

Both Patrick Swayze and Charlie Sheen star in this movie and the two make for a total action dynamo. Lea Thompson ("Back to the Future"), Jennifer Grey ("Dirty Dancing") and C. Thomas Howell ("The Outsiders") also star in "Red Dawn."

The movie deals with high school teens who are forced to do battle against a Russian invasion force. They spend their time trying to survive a cold winter while pondering the morality of war. Meanwhile, they manage almost to destroy the entire Russian force that invaded their hometown with maneuvers that would make the United States army look inadequate.

Since Kurt Russell was not in "Red Dawn" I cannot consider him for best actor. So, I am left with Sheen and Swayze. To find out who is superior, let's compare movie roles.

Sheen's Oscar-deserving performance as a swashbuckling avenger in "The Three Musketeers" was remarkable although I think his acting was enhanced by the absurdity of the story. His other roles in "The Rookie," "Money Talks" and "Cadence" as slick, cool guy wannabes with attitude are sufficient but they lack a certain quality that can be found

▼ see **ACTOR**, page 9

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Enter LMNO, emcee extraordinaire hailing from Long Beach, Calif. The artist, whose real name is James Kelly, has been working for years in the hip-hop game, and was originally part of a group in 1989 called the Black Forest crew who in 1995 dropped the LP "Enter The Black Forest."

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Women In Control: Spero And "Sheela"

▲ SPERO, page 8

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Juliette Gomez/Bullet

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ANY CHILI, ANY WAY

\$5.00

FROM 5:00 PM TO 10:00 PM

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STARVING STUDENT'S RELIEF

\$4 BURGERS
(extra for bacon, cheese, chili)
25 CENT WINGS

WITH STUDENT ID
FROM 5:00 PM TO 11:00 PM

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AND FOUNTAIN BEVERAGE AT NO EXTRA CHARGE

FROM 5:00 TO 10:00 PM

314 Jeff Davis Hwy 899-6555
(next to Captain D's)

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1. Laundry (carried over from last week)
2. Start Lit. Paper (Faulkner again! Help!)
3. Call Mom (take laundry home to Mom?)
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(make Mom happy!)

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- Tues., Oct 10: Interview Skills, 5:30-6:45 p.m.
- Mon., Oct 23: Choosing a Major, noon-1:00
- Tues., Oct 24: Internship Info Session, 4-5 p.m.
- Wed., Oct 25: EMPLOYER FAIR!!!! 11-3 p.m.
- Wed., Oct 25: Dressing for Interviews, 4:30-5:30
- Oct. 30-Nov. 10: Virtual Job Fair, 24/7

Also...sign up for on-campus interviews is going on now!
Visit us at <http://departments.mwc.edu/casv/www> for details

Call x1022 to sign up for any of the above, except for our big, better-than-ever EMPLOYER FAIR, which will be in the Great Hall & open to all students! Or stop by our office in GW 305, we are open 8-5 weekdays and have lots of resources to help you whether you are debating what major to choose, seeking an internship, looking to take time off, or headed to grad school.

OCTOBER



4TH HISPANIC HERITAGE DINNER

Come celebrate Hispanic Heritage Month with a tasty array of foods including burritos, quesadillas, and enchiladas.

9TH CHEVY CHASE/OCTOBER BIRTHDAY PARTY

Celebrate your birthday with a cake shaped like a golf course!! Win prizes in the hole-in-one putting contest. We'll be showing Caddyshack in honor of Chevy Chase's birthday.

19TH WORLD SERIES PICNIC

Watch a major league movie on our big screen! Standard baseball fare will include hot dogs, hamburgers, Cracker Jacks, popcorn, and cotton candy.

31ST HALLOWEEN SPOOKTACULAR

Pull out the cauldrons and carve the Jack-O-Lanterns, it's time for the Halloween Spooktacular. Be prepared for a howling good time!

**Come Join Us At The
Restaurants at Seacobeck
For Our October Specials**

Crossword

By Ed Canty

"Go With The Flow"

ACROSS

1 Bonaseller's concern
5 Elizabeth
10 Taj Mahal site
14 Crucifix
15 Baldwin, for one
16 Gloomy
17 Complement each other
19 Part of a collection
20 Supplement with difficulty
21 Fire
22 Trap & open follower
23 Quitting get together
24 Fastening
26 Broadway backers
29 Plaintiff
30 Big Blue
33 Beeps
34 Lincoln's birthplace
35 Lilly drug company
36 Spheres
37 Blvd. relative
38 Frosts
39 Madam Fr.
40 Perspiration outlets
42 Thou... protest too much
43 Coll. ent. exam
44 Initiated
45 Believe
46 Court orders
48 Undergarments
49 Amphetamine
51 Slender
52 Devoured
56 On the sheltered side
58 Defend
59 Camera attachment
60 Lewis Carroll's heroine
61 Press
62 Life of
63 Fringe benefits
64 Double agent

DOWN

1 Rod
2 Gape
3 Jot down comments
4 Fusa
5 Peaks
6 Religious ceremonies
7 Dashes in Morse code
8 Vane initials
9 Heiress's partner
10 Pedro's farewell
11 Lose composure
12 One who feels regret
13 Limbs
18 Calta
22 Mend sox
23 Stakes
24 Raise a number to the third power
25 Garland
26 Particles
27 Jean Baker a.k.a.
28 Negotiators
29 Used a piggy bank
31 Holy
32 Fogs
34 Concave

38 Promises to pay
40 Compensated
41 Select
42 Broadway offering
45 Clans
47 Della... singer
48 Precious party or grant
49 Bargain event
50 Type of bargain
51 Mix
52 Hairstyle
53 Saw, e.g.
56 Tread store
57 Barcelona cheer
58 Newscaster Russert

LONG ISLAND SOUNDS

PEAT RELAY CALI
LAME ELOPE ALAR
ASTA FLORAL PARK
NET PEEN GOINKS
RIVER RAMPAGES
UTILE PAGES ALI
PALS DOZEN DRAG
ELL RARER WIDTH
EYESORES KNEES
AMES ARLEN
TRACE GREY CUR
RONKONKOMA MINI
ALOE BERET OTIC
MEND CAPRA BYTE

The answer to this week's crossword will be appear in the next Bulletin.

Student Voices Her Opinion On The 'Conspiracy' Behind Multicultural Changes

Editor:

When I first applied to Mary Washington College, I knew the percentage of minorities on campus was low, but I figured it couldn't be that bad and that I would be able to deal with it. And when I arrived I realized that people like Forrest Parker, vice president for multicultural affairs, were trying to do something to help us. I always got that feeling that something wasn't right but I tried not to let it bother me.

Over the summer Bernard Chirico, vice president for student affairs and dean of students, tried to trick everyone into thinking that the changes he made to the Multicultural Center were a good thing. I was very skeptical, but I was looking forward to finding out just how good these improvements were. I then got an email from Mr. Parker, saying that he was going on sabbatical and wouldn't be back for the fall semester. I was very disappointed, especially since the last time I talked to him, he seemed excited about this year.

Once I came back to school, I found the Multicultural Center in shambles—stuck in a little room in Mayne House. And Mr. Parker? Oh, he's not on sabbatical—he's been fired. What a blessed thing to do to a man who only tried to help better the lives of the minorities here on campus.

What will happen to them with our leader gone? After attending a meeting to discuss the Multicultural Center, I found that things were worse than I had originally been told.

Our Emerging Leaders program hasn't had a meeting yet. I bet the funding for our multicultural programs went into somebody else's pocket. The Student Transition Program and Project Soar are still left up in the air. These programs are still left in the hands of a man—Dean

Chirico—who claims to be concerned about the well being of the minorities here on campus, but really isn't.

He's simply waiting for the class of 2003 (the last class to truly understand the importance of Multicultural Center, since this year's freshman are coming in during the aftermath), to graduate so he can just pretend like all of this never happened. He and his partner in crime, Cedric Rucker, dean of student life, have been making decisions all summer long behind everyone's back, not even taking the time to ask if the faculty agrees with it, if the community agrees with it, if students agree with it, and most importantly whether minority students agree with it. And

Chirico expects us to be happy with these changes.

How can we be happy when the minorities don't know the status of the multicultural program here? How can we be happy about being moved to a small room in some back of the bus house hiding in bushes behind two buildings?

Chirico expects us to integrate ourselves. Isn't that what minorities do everyday of their life? Shouldn't all the students be taught to integrate with each other, not just us minorities, so that everyone feels welcome?

Well I guess in Chirico's eyes all that isn't necessary. Cedric Rucker is no better than Chirico. I guess it would be a mistake to think the minorities could depend on one of the few black people in power at the college to look out for minority interests. Rather, he's been helping Chirico create all this mess.

I hope they're both happy. Rucker better keep on doing whatever Chirico tells him to; if not, he'll probably end up on sabbatical just like Mr. Parker.

Felicia Brock
Sophomore

Graduate Wonders Where All The Money Went

Editor:

Excuses please, but since I am a recent college grad, I have a hard time keeping my letters to the editor "timely" to college news. So this is outdated, but still a significant matter.

I was very disturbed to read that the school was \$180,000 in debt from the past summer. As a recent alum, I feel that the administration has gotten too inept and more ridiculous since I parted ways with it.

It doesn't take a freshman business major to keep a school out of a debt of \$180,000. Perhaps this mismanagement of money will deter some alumni from contributing to this travesty of an administration. I know I'm withholding my money.

Chandra DasGupta
Class of 2000

Classified Ads

Help Wanted

SPRINGBREAK 2001; Hiring On-Campus Reps; Sell Trips, Earn Cash. Go Free! Student Travel Services; America's #1 Student Tour Operator; Jamaica, Mexico, Bahamas, Europe, Florida; 1-800-648-4849
www.gospringbreak.com

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Personals

Happy 21st Birthday Shannon Burke! We hope you have an awesome day (and an even better time with Slick Rick) Love, The Cowgirls

Bearded Film Fiend seeks female with whom to discuss cinema. Longtime companion, Film Femme has left with collection of cinematic masterpieces including "Lawrence Of Arabia."

Classified Ad Policy
Classified ads must be in by Wednesday at 5 p.m. The cost is \$1 per word, or 20 cents per word for students. Call x1153 with questions, or drop by The Bulletin office in the basement of Seabrook Hall. Remember to include your name, box number and phone number for billing.

Libertarian Defends Party

LIBERTARIANS, page 3

demand for education will always insure that someone will offer it, just as our demand for entertainment, cars, food and clothing insures that private companies will provide them.

Second, competing colleges, released from their cozy relationships with government and restrictive regulations, would have to offer better education for less money, thus lowering the cost and raising the quality of education.

Families would be paying the cost of the education just as before, but they would pay the real cost rather than having it extorted from them and hidden in taxes.

Third, since Libertarians favor a government so small that no income tax would be necessary to support it, the average middle class family would have about \$10,000 extra a year to spend on education.

Finally, with government not taking such a big bite out of the economy, we can expect that the loan rates that worry Mr. Rodeffer so will drop since the supply of money in the economy will increase. Also, scholarships should be more plentiful since more money would be available to compensate for federal aid.

At the meeting, Libertarian Party National Chair Jim Lark offered to show Mr. Rodeffer actual research that backs up our claims, yet unfortunately Mr. Rodeffer chose instead to use his position as Bulletin editor-in-chief to distort the libertarian position.

If the spirit of free and open inquiry returns to Mr. Rodeffer, he or any of The Bulletin's readers can contact me for that information.

In education and all areas of life, Libertarians want you to be free to live your life as you want to, not as the politicians decide you should.

When he attacks Libertarian 1st District congressional candidate Sharon Wood's personal views on abortion, Mr.

Rodeffer misses the point once again. Libertarians believe the federal government should not be involved in abortion, so her personal opinion on the subject only matters if you're seeking out controversy.

There is no constitutional authority whatsoever for the federal government to be involved in abortion, education, Social Security, welfare or the drug war. This country operated for about 125 years with a federal government less than a third of the size it is today and no income tax. Mr. Rodeffer's labeling of libertarianism as an "extreme ideology" is blatantly ignorant of history.

Not only is history on our side, but as well, polls indicate that a good 50 percent of Americans hold beliefs that are essentially libertarian.

Republicans and Democrats have passed restrictive and unfair ballot access laws that make it difficult for third parties to even get on the ballot, which makes your Democratic editor-in-chief's comment that the Libertarians are an "electoral failure" particularly hurtful.

With 300 elected officials around the country and a non-celebrity presidential candidate, Harry Browne, who is polling ahead of Reform Party presidential candidate Pat Buchanan, the Libertarian Party is bigger than all other third parties combined.

The Libertarian Party is running congressional candidates in a majority of districts this year, and the last third parties to do this (the Socialists and Progressives) eventually elected members to Congress and changed the course of politics for decades.

In today's climate of growing dissatisfaction with government, the Libertarian Party is poised to restore freedom to America in the 21st century.

Jeremy Welland is a senior

Driven To The Brink Of Madness On Campus

Editor:

I am an average student living the average dorm life. However, every time I step outside my cozy dorm to go to class, dinner, or the library, my life is in danger. I live in Marshall Hall and every day I am almost hit by cars coming up and down the hill. I do not live in a bubble, and thank goodness I see them before I am hit.

Our school needs to adopt a new policy about parking and driving on the hill. I recommend enforcing the 15 mph speed limit that most cars do not follow going down the hill. I suggest putting crosswalks up so that students can get down the hill to their residence halls. The intersection of GW Circle and the road that goes behind Randolph Hall and down toward Marshall Hall is ridiculous. The hill down toward Marshall Hall is not only dangerous for pedestrians, but also for drivers. I have witnessed quite a few accidents in which students try to parallel park on the hill, dodging cars and pedestrians.

Driving up the hill is also hard. There are so many potholes and the road is so uneven that a lot of drivers lose control and either cannot stop before coming very close to hitting other cars. I suggest that the school grade the hill and repave it completely so that drivers can better navigate the winds and sharp declines.

I also suggest that the school remove the few parking spots going up the hill. I am aware that parking is an

issue at this school, but I am certain that the school feels that student safety is more important. These parked cars impair vision going up the hill, causing drivers to nearly hit students coming down the hill.

The road is very narrow, so that only one car can go up or down the hill at a time. This causes road blocks where neither driver is willing to back up so the other can get by. By removing the parking on the side of the hill, the hill would be much easier to navigate.

I also suggest putting a sidewalk or even a path of some sort on the side of the hill so that students do not have to walk in the middle of the road, darting between the parked cars, or walk in the grass. Adding a sidewalk going up the hill on the side where they currently allow parking would greatly reduce the number of these incidents as well.

As a resident of Marshall Hall, I feel that these are serious issues that effect residents of both Russell and Marshall halls. Something needs to be done soon. We will not give up—neglecting student safety for overcrowding and parking is a serious wrong that I have faith the Student Senate can correct. Do not let us down!

Annie Milnes
Sophomore

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Expires 01/31/01

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sandwich of equal or higher value.

Offer not valid with other specials or coupons. Must present coupon to receive discount. Offer good Monday to Thursday.

Expires 01/31/01

Wiesel Fights Indifference

▲ WIESEL, page 1

through, we think we know something about it, but we don't," Cain said. "And somehow to transmute horror into hope, you can tell from his tone that what he wanted to try to communicate is an affirmation of life and meaning. So the drama of his witness is terribly powerful. I think that he's powerful religiously because of his willingness in his novels and elsewhere to protest, to repudiate easy answers."

Sara Zuk, a senior, identified closely with Wiesel.

"He's just such a beautiful person, and that came through so well and so sincerely," Zuk said. "Dr. Cain used the word 'intimate' and that's what I feel. He reminds me of my grandfather, being Jewish. Just listening to that accent, that voice, it surprises me that it touches me so much. It's a part of me that I forget about."

Kevin Piper, a junior, re-read Wiesel's book *Night* four days ago in hopes of drawing a better understanding from his speech.

"It's interesting that he speaks to us from the child in himself, to the child in us," Piper said.

Senior Mark Wright said he was most impressed with Wiesel's tenacity.

"I think it's incredible that the man came away from that moment in his life with insight and not a broken spirit," Wright said.

Junior Grant Whelan said Wiesel's stature stunned him.

"He walked on the stage and my first reaction was, 'Oh my God, he's not 12 feet tall,'" Whelan said.

In a press conference, Wiesel said he keeps going because there is always something more to accomplish.

"There are always things to do, students to teach, books to write," Wiesel said. "I have written more than 40 books and I feel sometimes that I haven't even begun. I haven't yet said what I want to say."

Fredericksburg Forum Attracts Big Names To Campus

Robert Randolph Talks Foreign Policy

By RYAN HAMM
Assistant News Editor

Robert Randolph, assistant administrator for the United States Agency for International Development, gave a lecture in Monroe Hall Wednesday afternoon on the reorientation of United States Foreign Policy in South and Southeast Asia.

Interested students and faculty showed up to listen to Randolph lecture on issues such as the current conflict between Pakistan and India, Islamic fundamentalism, and US foreign policy in Asia including US relations in Vietnam, Pakistan, Indonesia, Mongolia and China.

"Our relationship with Asia is best understood through our relationship with China," Randolph, who also served as a panelist for the Fredericksburg Forum Wednesday night, said. "American foreign policy in the 20th century will be determined by how we come to terms with China."

Randolph is the assistant administrator for Asia and the Near East for the U.S. Agency for International Development (USAID).

USAID has helped Mongolia, one of the most strategically located countries in the world, go from a communist society to a full fledged democracy, among other successful international projects. Randolph also has served as an international mediator and arbitrator for the Washington Arbitration & Mediation Services.

"In the first half of this century we failed to peacefully integrate Japan and Germany into the rest of the world which led to two world wars and a holocaust," Randolph said. "Now all of our energy must be directed toward a peacefully integrated China, because if it is not, the consequences could be unimaginable."

Mehdi Aminrazavi, associate professor of philosophy and religion and co-director for the center of Asian Studies, said that the lecture was a success.



Joel Nelson/Bullet

Robert Randolph addresses U.S. policy on southeast Asia.

"I thought that he covered a large geographic area in a very concise manner, bringing a lifetime of experience to the college," Aminrazavi said.

"Presenting all of this knowledge to the students creates a valuable learning experience for the students."

Jim Deely, a freshman who plans to major in international affairs, said he was impressed with how Randolph addressed so many important points in the region.

"It was a very coherent and interesting piece and I appreciated the fact that he was open to questions afterwards," Deely said.

Elizabeth Freund, assistant professor of political science and international affairs, said she was glad that the lecture had a good student turnout with many questions for Randolph.

"I think there is a growing interest in Asian studies at the college and programs like this help to peak interest in the program," Freund said. "The turnout was great and that shows that there is definite interest in the region."

"Now all of our energy must be directed toward a peacefully integrated China," Robert Randolph

Alumna ABC Correspondent Speaks to Classes On Campus

By JORDY KEITH
Assistant News Editor

Judy Muller, an ABC News correspondent and 1969 graduate of Mary Washington College, spoke Wednesday afternoon to a crowd of English students about her new book, "Now This, Radio, Television...and the Real World."

Muller, who was visiting campus to serve as a panelist for the Fredericksburg Forum featuring Elie Wiesel, spoke of her disappointment with recent trends in television news broadcasting.

"What worries me is that TV is pandering to the lowest common denominator to get as much audience as possible," she said. "They are dumbing down the process to attract young people to news."

Muller, who began her career working for National Public Radio, also discussed television news losing its audience due to advances in technology, such as the Internet.

She said that because more people turn to the Internet as their news source, television news contains less foreign news reports and more touching stories.

"[TV news] gives people what they want instead of what they need to know," Muller said.

Although Muller might not agree with the agendas of many TV news stations, she said she enjoys learning about new things through her reporting.

"Reporting keeps me young," she said.

Muller spoke of a story she reported on last year concerning the battle between the heavy metal band Metallica, and Napster, an online Web site where users can download music for free.

Her story included an interview with Lars Ulrich, the lead singer of the band. Muller did not know much about the subject matter at first, but then became interested after speaking with Ulrich and other people who knew the issue, such as her daughters. Now, she feels she benefited from the story because she learned something from it.

"Just when you think you know enough, something else happens. I see Lars everywhere now, we're old friends," she joked. Muller said she was inspired to write her book because of the little things that happen on her job. She said she has always had good stories and wanted the chance to put them all together, whether anyone would buy the book or not.

"I love to write," Muller said. "When I know a paragraph works, it feels so good."

Although Muller enjoys her current job for Nightline, she said that her work on NPR still draws more reaction from the public than from anything she does on TV, and that one day, she will work only for radio.

"Radio is probably where I'll end up because I figure my voice will be the last thing to go," Muller said.



Courtesy College Relations

Journalist Judy Muller graduated from MWC in 1969.

24/7

Ch. 57 Movie Schedule!!!

Movies run at 1, 4, 7, & 10 am and pm

This month's movies are: *Monty Python's Meaning of Life*, *Return to Paradise*, *Stand By Me*, and *Romeo Must Die*

(Questions or comments, contact Cheap Seats Cinema x1805 or email us at film@mwc.edu)

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